

**AURECE VETTIER (PAUL MOUGINOT)**

- Born in 1990
- Founder of the aurèce vettier studio
- AI Artist

**EDUCATION**

- 2014 Engineer, CentraleSupélec
- 2014 Master in Management, ESCP Business School
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**RESIDENCIES**

- 2022, Kinono Art Gathering Residency, Tinos, Greece
- 2022, Residency and exhibition at Château du Marais, France
- 2021, GLITCH Blockchain Residency, Château du Feÿ, France

**AWARDS**

- 2020, Grand Prize, AI.ART Gallery Award, South Korea

**EXHIBITIONS**

*Solo Exhibitions*

- 2022, Circular Ruins, curated by Dayneris Brito, Darmo & Gismondi Gallery, Paris
- 2022, Wind Fragments, Cultural Foundation of Tinos, Greece
- 2021, Opus Sectile: from hard stone marquetry to Aurèce Vettier, Gismondi & Darmo Gallery, Paris

*Group Exhibitions*

- 2023 Ce que disent les plantes, Le Grenier à Sel, Avignon, France
- 2023 Symphonie Pastorale, Galerie Gosserez, Paris, France
- 2023 Techno Terrain : Nature in the age of the Metaverse, EXPANDED.ART, Berlin, Germany
- 2023 AD.VM.AV.IA on the other side of the polyhedron (1514-2023), with Vera Molnár, curated by

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Vincent Baby, Le Transfo, Paris, France

- 2023 POÈME SBJKT, Librairie Métamorphoses, Paris, France`
- 2022, POÈME OBJKT, Avant-Galerie Vossen, Paris
- 2022, National Archives Museum, Paris: Collaboration with Gilles & Boissier
- 2022, SuperRare gallery x theVERSEverse, New York City, USA
- 2022, Tellus Meta, curated by Victoire de Pourtalès, Brownstone Foundation, Paris\
- 2022, Furrows, curated by Elora Weill-Engerer, Association Fertiles, Paris
- 2022, NFT Paris with the Museum of Contemporary Digital Art
- 2021, Proxima, Gucci & A Magazine Curated By, Darro Gismondi Gallery, Paris
- 2021, Latent Botanist Writings, Gilles & Boissier space, Paris, France
- 2021, Liminal Territories, curated by Filippo Lorenzin, pal-project gallery, Paris, France
- 2020, Special Program, curated by Gael Charbau & Yvannoe Kruger, La Méditerranée, Poush, Clichy, France

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## **ART FAIRS**

- 2023, Art Paris with Spaceless Gallery, Paris
- 2022, Asia Now with 91530, Paris
- 2022, TEFAF Maastricht with Darmono & Gismondi Gallery, Paris

## **PUBLICATIONS**

- 2022, (in progress) writing a collection of interviews on crypto-art, with the u2p050 collective
- 2021, Elegia Machina, Paris-Délos editions

## **MUSEUMS & COLLECTIONS**

- Gucci Collection, Milan, Italy
- Museum of Contemporary Digital Art (MoCDA), Venice, Italy
- Gilles Dyan Collection