

FÉLICIE D'ESTIENNE D'ORVES

Sculpture, installation and light artist

Born in Athens in 1979

Lives and works in Paris, France

PERMANENT COLLECTIONS

- **2021**, Grand Paris Express, TANDEM, avec Dietmar Feichtinger Architectes for the Gare de Villepinte, France (ongoing)
- **2021**, Atom primitif, Les Nouveaux commanditaires commande for the Ville de Louvain, Belgium
- **2021**, Musica Mudana, 1% artistique for the collège Longchamp à Marseille, France
- **2019**, Eclipse, Collection permanente, Beep Collection Electronic Art, Spain
- **2019**, Eclipse, Fondation Iberdrola, Spain
- **2019**, Mars, Vénus, Uranus, Soleil, Série Étalon Lumière, Collection permanente du Palais de la Découverte, France

SOLO EXHIBITIONS

- **2023**, Khépri, Sorti au Jour, monographic exhibition, Abbaye Maubuisson, France
- **2022**, Soleils martiens, monographic exhibition, Lieu Unique, Nantes, France
- **2021**, Liminal, Martian Sun, the Spaceless Gallery, Los Angeles, United States
- **2021**, Quitter la Gravité, Le Tetris, Le Havre, France
- **2020**, Kyil Khor, Fondation Vasarely, Aix-en-Provence, France
- **2020**, Kyil Khor, Église Saint Nicolas, Caen, France
- **2019**, Continuum, Teatro do Bairro Alto, Lisbon, Portugal
- **2019**, Continuum, Centre Pompidou, Paris, France
- **2019**, Deep fields, Cibrian Gallery, San Sebastian, Spain
- **2017**, Cosmographies, Sorbonne art Gallery, Paris, France
- **2017**, Satori, audiovisual performance, Hexagone, Grenoble, France
- **2017**, Eclipse, No Time to Eternity, Michael Nyman / Ensemble Céladon, Vienne Theater, France
- **2016**, Eclipse, No Time to Eternity, Michael Nyman / Ensemble Céladon, Musée des Confluences, Lyon, France

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- **2016**, Lyon Music Biennale, France
- **2016**, Exo, Festival Reevox, La Friche Belle de Mai, Marseille, France
- **2016**, Ruines, Maison des Arts de Créteil, Reevox / Friche Belle de Mai (Marseille), France
- **2016**, Festival Reims Scènes d'Europe, show by Franck Vigroux, Reims, France
- **2015**, Satori, audiovisual performance, La Friche, Marseille, France
- **2015**, Permanent installation for Colombes library, Percent for art program, France
- **2015**, Macro Temps, installation, Scènes croisées, Mende, France
- **2015**, Satori, audiovisual performance, Shape Festival, Dresden, Germany
- **2014**, Satori, audiovisual performance, Enghien-les-Bains Arts Center, France
- **2014**, Satori, audiovisual performance, (musique : Etienne Jaumet), La Passerelle, Saint-Brieuc, France
- **2014**, Satori, audiovisual performance, Maubeuge National Theater, France
- **2013**, Satori, audiovisual performance, Maison des Arts de Créteil & Avant-Scène Theater, Colombes (Némo Festival), France
- **2013**, Satori, audiovisual performance, Stéréolux, Nantes, France
- **2013**, Légende d'Éer by Iannis Xenakis, audiovisual performance, Athanor Theater, Albi, France
- **2012**, Geometry, Watermans art center, London, United Kingdom
- **2012**, Novelum Festival, Légende d'Éer by Iannis Xenakis, Garonne Theater, Toulouse, France

GROUP EXHIBITIONS

- **2023**, Mouvement et Lumière, Villa Datriis, L'Île-sur-la-Sorgue, France
- **2023**, Bachelard contemporain, la Fab.AgnèsB, Paris, France
- **2023**, In this world I am a stranger, Hi Flow, Genève, France
- **2023**, Flowing Moon, Embracing Land, 3ème Biennale de Jeju, île de Jeju, Korea
- **2023**, Mouvement, hommage à Denis René, Bonisson Art Center, Rognes, France
- **2022**, NEAR + FUTURES + QUASI + WORLDS, State Studio, Bologna, Italy
- **2022**, Time as matter, theSpacelessGallery, Paris, France
- **2022**, Take your time, TONGYEONG TRIENNALE, Korea
- **2022**, Nova_XX, Centre Wallonie Bruxelles, Paris, France
- **2022**, Topographie de la lumière, Espace Topographie de l'Art, Paris, France
- **2021**, Lumière, Espace, Temps, hommage à Nicolas Schöffer, Avignon, France
- **2021**, VoltaBasel, theSpacelessGallery, Switzerland
- **2021**, EXHIBIT! Quitter la gravité, Le Havre, France
- **2021**, Biennale Nemo, CENTQUATRE, Maison de la musique de Nanterre, Paris, France

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- **2021**, Gamma, Volta Basel, Bâle, Switzerland
- **2020**, Rêver l'univers, Musée de la Poste, Paris (postponed)
- **2020**, NEAR + FUTUR + QUASI + WORLDS, State Studio, Berlin, Germany
- **2020**, PRACTICE, Séoul, Korea
- **2020**, Normandie impressionniste, Festival Insterstice, Eglise Saint-Nicolas, Caen, France
- **2020**, STARTS residencies days, Le Centquatre, Paris, France
- **2020**, Lumière espace-temps, Ardénome, Avignon (postponed), France
- **2019**, Pro Liturgia, Abbaye de Maubuisson, Saint-Ouen L'Aumône, France
- **2019**, Ars Electronica, Beep Collection, Linz, Austria
- **2019**, Panorama 21 Les revenants, Le Fresnoy, Tourcoing, France
- **2019**, Venice Biennale, Looking for Utopia, Novocento, San Marco, Venice, Italy
- **2019**, D'Un Soleil à l'Autre, Base sous-marine, Bordeaux, France
- **2019**, Zonamaco, Cibrian Gallery, Mexico
- **2019**, Taipei Biennale, Taiwan
- **2018**, Chroniques Biennale, La Friche Belle de Mai, Marseille, France
- **2018**, SUN (8min), Nuit Blanche, Paris, France
- **2018**, Galerie Catherine Bastide, Marseille, France
- **2018**, E(c)lipse, Hospice d'Havré, Tourcoing, France
- **2017**, Festival Day For Night, Houston, TX, United States
- **2017**, La Société, Brussels, Belgium
- **2017**, Un Été au Havre, Le Havre, France
- **2017**, Alpha & Omega, Galerie White Circle, Brussels, Belgium
- **2017**, Learning in digital times, BUDA, Courtrai, Belgium
- **2017**, Space Oddity, Plateforme galerie, Paris, France
- **2017**, Galerie NMarino, Paris, France
- **2017**, Maison Populaire de Montreuil, Paris, France
- **2016**, Eclipse II, Interactive, Galerie Odalys, Madrid, Spain
- **2015**, Octaédrite, Prosopopée, le Centquatre, Paris, France
- **2015**, Perspective, Architectures de lumière, la Chartreuse, Villeneuve-les-Avignon, France
- **2015**, Exo, Nuit Blanche de Paris, France
- **2015**, Méta Festival, Laurent Mueller Gallery, Paris, France
- **2015**, Aram Art Museum, Goyang Fondation Culturelle, Korea
- **2014**, Nouveaux monstres, Avant-Scène Theater, Colombes, France
- **2013**, Zoom, Beuavoorde Castle, Belgium
- **2013**, Natures Artificielles, Saint Sauveur train station, Lille, France
- **2013**, D-Light, Accenture, Paris, France

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- **2013**, Natures Artificielles, Exit-VIA Festival, Maison des arts de Créteil & Maubeuge, Serbia
- **2013**, SonicActs, The Dark Universe, New Art Space, Amsterdam, Netherlands
- **2012**, Leurs Lumières, Saint-Riquier Abbey Cultural Center, Saint-Riquier, France
- **2012**, Out of the blue / Into the black, The International Digital Arts Biennial, Montreal, Canada
- **2012**, Journées Electriques, GMEA, Albi, France
- **2011**, La Fabrique Sonore, Experience Pommery #9, Caves de Pommery, Reims, France
- **2011**, Augmented senses, Oct Land, Shanghai, China
- **2011**, Augmented senses, Oct Art, Shenzhen, China
- **2011**, Paranoïa, Exit Festival, Maison des arts de Créteil & VIA, Maubeuge, France
- **2011**, Paranoïa, St Sauveur train station, Lille, France
- **2011**, Nouveaux monstres, Théâtre de la Cité (Toulouse National Theater), Toulouse, France
- **2008**, Eglise Saint-Roch, Nuit Blanche, Paris, France

PRIZES

- Winner of the Vasarely Foundation Prize for Digital Arts
- STARTS residencies / European Commission for Continuum
- French Institute (PACA), Land Art project Cosmographies, Atacama Desert, Chile.
- CNC DICRÉAM – development aid (Geometry II / Cosmographies project)
- Winner of the percent for art program of Colombes library, France
- ARCADI - production aid (Satori and Supernova)
- CNC DICRÉAM - production aid (Satori)
- London City Hall - 2012 Olympic Games - Production (Geometry)
- Pierre Bergé Yves Saint Laurent Foundation - Patronage (Monolithe for the Nuit Blanche 2008)

EDUCATION

- **1999.2002**, ENSAD, National School of Decorative Arts in Paris, France
- **2003**, Master A.R.I., Interactive Research Workshop, ENSAD Paris, France
- **2019**, artist / teacher invited to Fresnoy (Studio National des Arts contemporains)
- **2020**, research scene, ENS Paris-Saclay and AgroParis Tech