

## AURELIE HOEGY

Visual artist & designer

Based in Paris, France

## EDUCATION

2018, EnsadLab, École nationale supérieure des Arts Décoratifs, Paris

2013, Master of Design (MDES), Design Academy Eindhoven, Netherlands

2011, Bachelor DNAP Design Object (with honors), Ecole Supérieure d'Art et de Design, Reims, France

2008, Propaedeutics in Applied Arts (MANAA), La Martinière - Diderot, Lyon, France

2007, Bacalaureate, literature and Arts (with honors), Besançon, France

## PERMANENT COLLECTION

- 2023 Wild Fibers Tapestry, Museum of Fine Arts in Houston, Texas, United States
- 2021 Wild Fibers Duchess, National Museum of Modern Art, Pompidou Center, Paris
- 2021 Dancers collection, National Design collections of the CNAP, Center Nationale des Arts Plastiques, Paris

## EXHIBITIONS

- 2025, the Spaceless Gallery x Salon Art + Design, New York, USA, curated by Béatrice Masi
- 2025, Ralph Pucci Gallery, New York, USA, curated by Ralph Pucci Gallery
- 2025, XTANT – Huaca 2025, Palma de Mallorca, Spain, curated by Kavita Parmar
- 2024, Ralph Pucci Gallery, New York, USA, curated by Ralph Pucci Gallery
- 2024, the Spaceless Gallery x Bergdorf Goodman, New York, USA, curated by Béatrice Masi
- 2024, the Spaceless Gallery x Ateliers Gohard, New York, USA, curated by Béatrice Masi – Wild Fibers Collection
- 2024, LA BELLEZA DEL OBJETO, Galeria Territorio, ZONAMACO, Mexico, curated by C Cúbica Arquitectos

## the Spaceless Gallery

- 2024, XTANT I ROOTS 2024 I Palma de Mallorca I Wild Fibers
- 2024, ZONAMACO, Galeria Territorio I Mexico Curated by C Cúbica Arquitectos
- 2024, "Line Into Space", MFAH, Museum of Fine Arts de Houston I Texas I US Wild Fibers Tapestry, Museum's permanent collection wing for modern and contemporary art.
- 2024, I Rising Talents Awards, TECH EDEN, MAISON & OBJET, appointed by Li Edelkoort
- 2023/24, "Inedito" Design Week Mexico Wild Fibres Stool, Mexico City
- 2023, "ImagiNature" Wild Fibres Hamac, Joali Maldives
- 2023, Design Week Mexico, Inedito, Mexico
- 2023, Imagi Nature, Joali Resort, Maldives
- 2023, XTANT, Fibra 2023, Mallorca
- 2023, Centre Pompidou Metz
- 2022, Mimesis. Un Design Vivant, France
- 2022, Between Worlds, Lisbon
- 2022, XTANT – Trama 2022 - Mallorca
- 2022, Milan Design Week, Italy
- 2021, GURU Design & Crafts fairs, X Xantico Gallery, Paris
- 2020, La Manufacture, A labor of love, LILLE World Design Capital 2020
- 2019, ARCHIVES 18-20, Paris
- 2018, "We Are Not the Number We Think We Are", International City of Arts, Paris

### PRIZES

2024, AD100 2025, Distinction on the AD100 list of the most important architects and designers around the world. Editor-in-chief, Agnieszka Gruszczynska-Hyc, AD Polska  
2024, RISING TALENTS AWARDS 2024, MAISON & OBJET, appointed by Li Edelkoort, Paris  
Theme: TECH EDEN, fusion between know-how and digital innovation.  
2023, Rising Talents Awards, TECH EDEN, MAISON & OBJET, appointed by Li Edelkoort  
2016, First Prize of the IMM PURE TALENT CONTEST, German design council  
2015, First Prize of the AWARD RADO STAR PRIZE, Switzerland

### PRESS

AW ARCHITEKTUR & WOHNEN, Germany, January 2025  
PALACESCOPE Magazine, France, February 2025  
SELVEDGE Magazine, England, May 2023 PAPER CITY Magazine, Texas, 2025  
AD100 2025, AD Polska, December 2024

## theSpacelessGallery

AD Polska, November 2024  
RIZE Bookazine, Edition #20, August 2024 FORMAE, N4 July-September 2024  
CASAVOGUE Brazil, Février 2024 LE NOUVEL OBS, Avril 2024  
AD France, Mars 2024  
ELLEDECO, Mars 2024  
ARCHITECT, Janvier 2024  
Le Monde, Septembre 2023  
AD Mexico, Septembre 2023  
El PAIS Madrid, Mai 2023 ELLE Japon, Mai 2023  
Connaissances des Arts, Février 2023  
Diario de Mallorca, June 2022  
ROOM Diseño no36, June 2022  
COVER, Issue 67, Summer 2022  
DesignBoom, January 2022  
Figaro Madame, October 2021  
AD, Juin Juillet 2021  
DESIGNBOOM WEB Instagram magazine, December 2020  
ROOM Diseño no30, decembre 2020 DAMN No77, hiver 2020/2021  
LA CROIX No53, October 2020  
POINT DE VUE, No3764, October 2020  
LIBERATION, section culture, N° 12219, 22 September  
FRANCE 3, Edition Nord Pas de Calais, 8 September  
VOIX DU NORD, 12 September A LABOUR OF LOVE, Lidewij Edelkoort & Philip Fimmano,  
Lecturis, 2020  
DAMN 74, Illustration de l'article "Reclusive Designers" par Peter Bilak, Commission of  
Gabrielle Kennedy, 2019  
DESIGN EN REGARDS, "House of Concept", Entretiens with Louise Schouwenberg, Aurelie  
Hoegy & Emmanuele Quinz, p. 453, David Bihanic, Les presses du réel, April 2019  
ROOM Diseño no18. Revue scientifique, Unidentified 001, 2018  
DESIGNBOOM, 5 September TL MAGAZINE, 1 September, 2017  
SURFACE, 19 September, 2017  
BEYOND THE NEW. ON THE AGENCY OF THINGS, Louise Schouwenberg & Hella Jonguerius,  
Design mu seum Die Neue Sammlung, 2017  
LES INROCKUPTIBLES, Palais de Tokyo, April 2016  
FRAME Magazine, June 2016  
DAMN Magasine, N#4 SHONER WOHNEN, April 2016  
TASARIM Magasine, Istanbul, 2016  
ARTRAVEL - Architecture | Decoration | Food |Travel - #65 - October, 2015  
CITIZEN K INTERNATIONAL - # 76, September, 2015  
FRANCE 24 - 7 jours en France - Parlez vous Design? - Interview par Nadia Charbit,  
September, 2015  
LE MONDE - N 21972 - September, 2015  
LE FIGARO MAGAZINE - N 22099 - August, 2015 A NOUS PARIS - #697 - September 2015

the **S**paceless Gallery

LE COURRIER SUISSE - #275 - December 2013

DOMUS WEB, 2013

DISEGNO WEB, November 2013