

FÉLICIE D'ESTIENNE D'ORVES

Sculpture, installation and light artist

Born in Athens in 1979

Lives and works in Paris, France

SOLO EXHIBITIONS

- **2021**, Liminal, Martian Sun, LA Art Show 2021, Los Angeles (CA), United States
- **2021**, Quitter la Gravité, Le Tetris, Le Havre
- **2020**, Kyil Khor, Fondation Vasarely (Aix-en-Provence)
- **2020**, Kyil Khor, Église Saint Nicolas (Caen)
- **2019**, Continuum, Teatro do Bairro Alto, Lisbon, Portugal
- **2019**, Continuum, Centre Pompidou, Paris, France
- **2019**, Deep fields, Cibrian Gallery, San Sebastian, Spain
- **2017**, Cosmographies, Sorbonne art Gallery, Paris, France
- **2017**, Satori, audiovisual performance, Hexagone, Grenoble, France
- **2017**, Eclipse, No Time to Eternity, Michael Nyman / Ensemble Céladon, Vienne Theater, France
- **2016**, Eclipse, No Time to Eternity, Michael Nyman / Ensemble Céladon, Musée des Confluences, Lyon, France
- **2016**, Lyon Music Biennale, France
- **2016**, Ruines, Maison des Arts de Créteil, Reevox / Friche Belle de Mai (Marseille), France
- **2016**, Festival Reims Scènes d'Europe, show by Franck Vigroux, Reims, France
- **2015**, Satori, audiovisual performance, La Friche, Marseille, France
- **2015**, Permanent installation for Colombes library, Percent for art program, France
- **2015**, Macro Temps, installation, Scènes croisées, Mende, France
- **2015**, Satori, audiovisual performance, Shape Festival, Dresden, Germany
- **2014**, Satori, audiovisual performance, Enghien-les-Bains Arts Center, France
- **2014**, Satori, audiovisual performance, (musique : Etienne Jaumet), La Passerelle, Saint-Brieuc, France
- **2014**, Satori, audiovisual performance, Maubeuge National Theater, France
- **2013**, Satori, audiovisual performance, Maison des Arts de Créteil & Avant-Scène Theater, Colombes (Némo Festival), France
- **2013**, Satori, audiovisual performance, Stéréolux, Nantes, France

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- **2013**, Légende d'Éer by Iannis Xenakis, audiovisual performance, Athanor Theater, Albi, France
- **2012**, Watermans art center, London, United Kingdom
- **2012**, Novelum Festival, Légende d'Éer by Iannis Xenakis, Garonne Theater, Toulouse, France

GROUP EXHIBITIONS

- **2021**, Biennale Nemo, CENTQUATRE, Maison de la musique de Nanterre, Paris
- **2021**, Gamma, Volta Basel, Bâle, Switzerland
- **2020**, *Rêver l'univers*, Musée de la Poste, Paris (postponed)
- **2020**, NEAR + FUTUR + QUASI + WORLDS, State Studio, Berlin
- **2020**, PRECTXE, Séoul
- **2020**, STARTS residencies days, Le Centquatre, Paris
- **2020**, *Lumière espace-temps*, Ardénome, Avignon (postponed), France
- **2019**, *Ars Electronica*, Beep Collection, Linz, Austria
- **2019**, *Panorama 21 Les revenants*, Le Fresnoy, Tourcoing, France
- **2019**, *Venice Biennale, Looking for Utopia*, Novocento, San Marco, Venice, Italy
- **2019**, *D'Un Soleil à l'Autre*, Base sous-marine, Bordeaux, France
- **2019**, *Zonamaco*, Cibrian Gallery, Mexico
- **2019**, *Taipei Biennale*, Taiwan
- **2018**, *Chroniques Biennale*, La Friche Belle de Mai, Marseille, France
- **2018**, *SUN* (8min), Nuit Blanche, Paris, France
- **2018**, Galerie Catherine Bastide, Marseille, France
- **2018**, *E(c)lipse*, Hospice d'Havré, Tourcoing, France
- **2017**, *Festival Day For Night*, Houston (TX), United States
- **2017**, *La Société*, Brussels, Belgium
- **2017**, *Un Été au Havre*, Le Havre, France
- **2017**, *Alpha & Omega*, Galerie White Circle, Brussels, Belgium
- **2017**, *Learning in digital times*, BUDA, Courtrai, Belgium
- **2017**, *Space Oddity*, Plateforme galerie, Paris, France
- **2017**, Galerie NMarino, Paris, France
- **2017**, Maison Populaire de Montreuil, Paris, France
- **2016**, *Eclipse II*, Interactive, Galerie Odalys, Madrid, Spain
- **2015**, *Octaédrite*, Prosopopée, le Centquatre, Paris, France
- **2015**, *Perspective, Architectures de lumière*, la Chartreuse, Villeneuve-les-Avignon, France
- **2015**, *Exo*, Nuit Blanche de Paris, France

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- **2015**, *Méta Festival*, Laurent Mueller Gallery, Paris, France
- **2015**, Aram Art Museum, Goyang Fondation Culturelle, South Korea
- **2014**, *Nouveaux monstres*, Avant-Scène Theater, Colombes, France
- **2013**, *Zoom*, Beuavoorde Castle, Belgium
- **2013**, *Natures Artificielles*, Saint Sauveur train station, Lille, France
- **2013**, *D-Light*, Accenture, Paris, France
- **2013**, *Natures Artificielles*, *Exit-VIA Festival*, Maison des arts de Créteil & Maubeuge
- **2013**, *SonicActs*, *The Dark Universe*, New Art Space, Amsterdam, Netherlands
- **2012**, *Leurs Lumières*, Saint-Riquier Abbey Cultural Center, Saint-Riquier, France
- **2012**, *Out of the blue / Into the black*, *The International Digital Arts Biennial*, Montreal, Canada
- **2012**, Journées Electriques, GMEA, Albi, France
- **2011**, *La Fabrique Sonore*, *Experience Pommery #9*, Caves de Pommery, Reims, France
- **2011**, *Augmented senses*, Oct Land, Shanghai, China
- **2011**, *Augmented senses*, Oct Art, Shenzhen, China
- **2011**, *Paranoïa*, *Exit Festival*, Maison des arts de Créteil & VIA, Maubeuge, France
- **2011**, *Paranoïa*, St Sauveur train station, Lille, France
- **2011**, *Nouveaux monstres*, *Théâtre de la Cité* (Toulouse National Theater), Toulouse, France

PRIZES

- Winner of the Vasarely Foundation Prize for Digital Arts
- STARTS residencies / European Commission for *Continuum*
- French Institute (PACA), Land Art project *Cosmographies*, Atacama Desert, Chile.
- CNC DICRÉAM – development aid (*Geometry II / Cosmographies* project)
- Winner of the percent for art program of Colombes library, France
- ARCADI - production aid (*Satori* and *Supernova*)
- CNC DICRÉAM - production aid (*Satori*)
- London City Hall - 2012 Olympic Games - Production (*Geometry*)
- Pierre Bergé Yves Saint Laurent Foundation - Patronage (*Monolithe* for the Nuit Blanche 2008)

EDUCATION

- **1999.2002**, ENSAD, National School of Decorative Arts in Paris, France
- **2003**, Master A.R.I., Interactive Research Workshop, ENSAD Paris, France
- **2019**, artist / teacher invited to Fresnoy (Studio National des Arts contemporains)
- **2020**, research scene, ENS Paris-Saclay and AgroParis Tech