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Bergdorf Goodman Announces Return of the Spaceless Gallery

A new exhibition from the contemporary art gallery brings bold new works to the iconic luxury retailer

September 3, 2024 - Bergdorf Goodman today announced the highly anticipated return of the Spaceless Gallery, a contemporary fine art organization, with a new exhibition open from September 3 through October 18, 2024. The captivating show features a mix of established and rising artistic talent, with a curatorial focus on color and texture.

The participating artists represent a range of mediums and include Aleksandra Szewczuk, aurèce vettier, David Matthew King, Francois Bauer, Grant Levy Lucero, Hugh Findletar, Jefferson Hayman, Lara Porzak, Leah Kaplan, Marianne Eriksen Scott-Hansen, Ruan Hoffmann, Morgane Pasqualini, Sophie Kitching, Renée Demsey, and Aurelie Hoegy. All works on view will be available for immediate purchase.

Throughout the corridor on Bergdorf Goodman's seventh floor and on two of Bergdorf's main Windows on 58th and 5th avenue, the Spaceless Gallery will exhibit exciting new artwork in dialogue with one another. The exhibition showcases a vibrant array of paintings, sculptures, ceramics, and photography, each piece selected to engage the viewer through its dynamic use of color and texture. As an homage to bold color and the artists' unique perspectives, the space is carefully curated to evoke a sense of joy and curiosity.

Béatrice Masi, founder of the Spaceless Gallery, stated, "My aim is to applaud and celebrate Bergdorf Goodman's iconic elegance. By showcasing talented artists from France and the United States, we capture the store's vibrant spirit and energy. This exhibition is designed to inspire and enhance every home."

"Following an exceptional inaugural exhibition, we're thrilled to welcome The Spaceless Gallery back to Bergdorf Goodman," said Andrew Mandell, Divisional Merchandise Manager, Decorative Home and Jewelry, Bergdorf Goodman. "The works within this new exhibition are perfectly suited for our customer and celebrate the revelry that comes with artistic expression."



Following its previous success, this exhibition marks the second installation by the Spaceless Gallery at Bergdorf Goodman. In 2023, the Spaceless Gallery presented "More by the Spaceless Gallery," featuring seven artists and marking the gallery's debut in the United States.

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About the Spaceless Gallery

From art curation, to sourcing for private collectors and interior designers, the Spaceless Gallery showcases eclectic contemporary artists across all mediums in unique locations around the world. Operated through an ever-growing circuit of ephemeral locations in Paris, New York, Los Angeles and New York, the Spaceless Gallery's nomadic nature ties in with decentralized art programs that aim to establish fresh dialogues between the exhibition venue, the works, and the viewer. #theSpacelessGallery

[@thespacelessgallery](https://www.instagram.com/thespacelessgallery)

<https://thespacelessgallery.com/>

About Beatrice Masi



Beatrice Masi - Credit Maria Olsson

Béatrice Masi is a French Australian curator, advisor and gallerist who founded the Spaceless Gallery in Paris in 2019. With a background in art history from the University of Glasgow and Christie's Education Ltd., she currently represents numerous international artists and collaborates with many other creators in art and design. Driven by a passion for fostering creative connections, Masi has curated over 30 exhibitions and partnerships worldwide, from Paris to Los Angeles and Shanghai. As she unveils her latest exhibition at Bergdorf Goodman in September 2024, Masi aims to continue to develop her gallery's nomadic concept in the United States and connect her artists to a new audience of art and design lovers.

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About Bergdorf Goodman

A New York landmark since 1901, Bergdorf Goodman represents the global pinnacle of style, service and modern luxury. With its rich history of showcasing leading and emerging designers, the iconic store at 5th Avenue and 58th Street—the crossroads of fashion—is a singular destination for discerning customers around the world. BG.com expands on Bergdorf Goodman's heritage, showcasing coveted collections for men and women in an unparalleled online shopping experience. Bergdorf Goodman is part of Neiman Marcus Group.

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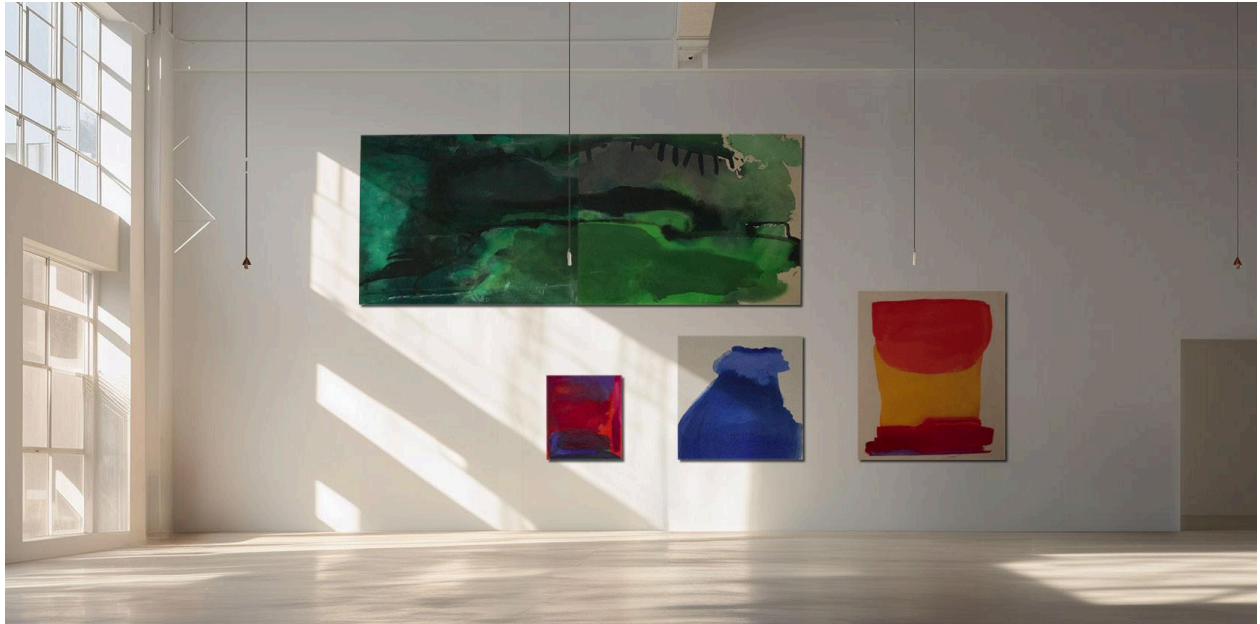


Credit Genevieve Garruppo

Exhibition view of the Spaceless Gallery at Bergdorf Goodman, Fall 2024

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Aleksandra Szewczuk



Aleksandra Szewczuk is a Polish artist working in abstract expressionism color field painting. Born in 1982, she is currently based in Poland. She has participated in national and foreign exhibitions, including a solo show at the National State Art Gallery in Sopot (PL), group exhibition with Andre Fournelle and Artbeats Artists Collective of Canadian local artists in CNE Quebec (CA), and the Polish legendary Center of Contemporary Art at the El Gallery in Elblag (PL). Her works belong to private collections in Warsaw, Cracow, Sopot, Poznan, New York, Sydney, Montreal, Dusseldorf, Stockholm, Rome, Lisboa, London and in the collections of the National State Gallery in Sopot.

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Aurèce Vettier



aurèce vettier is an art project founded in 2019 by Paul Mougnot (b. 1990). This alias, formed using an algorithm, is a metaphor for the desire for a collaborative, open and hybrid approach.

This identity, like all of aurèce vettier's work, allows for a lot of back and forth between the «real» space in which it is possible to exist, to draw, paint, sculpt, break, erase; and the «data» space, where it is possible to play with more dimensions than a human can grasp - a gesture analogous to uploading and then downloading an image over and over again on an online platform.

His tree sculptures offer a glimpse into a futuristic realm where craftsmanship meets the rawness of nature. Having partnered with skilled French craftsmen to bring together innovative designs, he explores the convergence of nature and technology with unparalleled beauty.

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David Matthew King



David Matthew King was born in Southern California where he lives and works. He focuses on creating vibrant, abstract works that incorporate bold colors and expressive brushstrokes. His paintings often explore themes of nature and the human experience, and he is known for his ability to capture emotion and movement in his work. He combines his poetic sense of rhythm with self-imposed constraints. His palette is limited to predominantly elementary colors with pure black and pure white omitted. His color choices suggest the reduction of art to its basic material elements. The simplicity is played down by David's mark-making: scraping and scrubbing acrylic paint into raw canvas in repeating forms.

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Francois Bauer



Francois Bauer studied graphic design in Chaumont, then went to HEAR, where he deepened his curriculum in object design. He then studied at the European Institute of Ceramic Arts in Guebwiller. In his ceramics, Bauer orchestrates a shift in scale from his drawings, reinterpreting them on the objects as if to accentuate their form. He refers to his creations as "drawn objects," which he views as akin to drawings or paintings rather than traditional sculptures.

Inspired by traditions of decorative arts and European folk art, his work ranges from vibrant bowls to public wall mosaics. His process begins with the glazing and firing of hundreds of individual pieces of clay. After the firing, the pieces are assembled together. More recently, his work has ventured further into the realm of abstraction. And with his background in design, he values the significance of functional use in his work.

Francois Bauer's work has been exhibited throughout California, including at the Carnegie Art Museum in Oxnard.

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Grant Levy Lucero



Grant Levy-Lucero lives and works in Los Angeles. He creates Pop art-inspired sculptures. Drawing inspiration from hand-painted signs and advertisements, Grant is known for decorating his vessels with the iconography of recognizable brand logos, including snacks, dog food, and beer. His ceramics are created with a traditional coiling technique. Long, snake-like shapes of clay are rolled out, then layered on top of each other to make a vase. After, he adds imagery in bright gloss paint, highlighting the bumpy surfaces of the clay. Grant Levy-Lucero aims for his art to connect with people. "It doesn't matter if you're a child or a hundred years old – there's something that I want people to interact with."

Since his first solo exhibition at Henry Taylor's in Los Angeles in 2016, he has exhibited in New York City, Paris, Shanghai, Seoul, and Los Angeles. He has worked with luxury brands as a way of bringing a new non-function to his cherished objects. He collaborated with Acne Studios on the 2021 Fall/Winter collection and the 2019 Grant Levy-Lucero x Acne Studios collection.

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Hugh Findletar



Born in Jamaica, Hugh Findletar had a childhood filled with Caribbean legends and traditions. His underlying Jamaican imagination and culture, further translated into his artistic works today, gives his pieces a distinct style and character. Findletar grew up in New York City and he started out as a photographer by trade.

At the same time, Hugh Findletar nursed a passion for horticulture, passed on to him by his beloved great-grandmother. In the beginning, he did not expect that he would combine the two major facets of his life within his work. He discovered the art of glassblowing during a trip to Kenya and that began a long-standing exploration into glassmaking, marrying the finesse of this Western craft with the expressive force of African art. Findletar sought the knowledge of this ancient art form, finding himself in Murano, Italy - the home of the world's best glass artisans.

Bergdorf will be showcasing his iconic glass sculptures series such as Fish, HorseheadZ, and Primitives. Hugh Findletar's works have been acquired among well-known collectors and designers like the Prada Family, Dolce & Gabbana to name a few.

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Jefferson Hayman



Jefferson Hayman lives and works in Nyack, New York, a small historic village close to the heart of Manhattan. He explores the themes of nostalgia, common symbols, and memory. Through a quiet minimalism, he invites the viewer to partake in the intimate narrative process. His work carries a deep understanding of traditional craftsmanship and a sense of artistic heritage whilst remaining tied to the present through the timelessness of aesthetic simplicity.

While known for his unique photography, he has created block sculptures showcased at Bergdorf. This concept came to him during the pandemic quarantine days and served somewhat as a creative therapy. These works are made with vintage children's blocks and toys; altered and joined together in his studio woodshop. Through an understated language of visual symbols and meditative studies, Jefferson Hayman's work acts as a visual journal chronicling transformation, discovery, and solitude.

His work is found in numerous private and public collections, notably The Museum of Modern Art Special Collections Library, The Boston Athenaeum, The New York Public Library, the collection of Sir Elton John, and the collection of Robert DeNiro, amongst many others. In 2015 he was awarded the prestigious Pollock Krasner grant.

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Lara Porzak



Lara Porzak is an American photographer living and working in Los Angeles. She exclusively works with analog methods, carefully curated to convey the emotion she wishes to express. The artist is particularly attached to the materiality of “handmade” photography and seeks to bring out its original magnetism. She poetically captures universal subjects, such as landscapes, revealing their timeless nature. Likewise, she plays on the ambiguity between abstraction and figuration through her practice of soft focus and deliberately expressive tintypes, evoking distant and ever longing imprints of beauty.

Her photographs are included in part of the Getty Collections and have been collected amongst celebrities and prestigious collectors around the world.

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Marianne Eriksen Scott-Hansen



Marianne Eriksen Scott-Hansen, a Copenhagen-based artist, is renowned for her extraordinary talent in crafting flower bouquets from tissue paper on an impressive scale. She creates a textured interpretation of real flowers that is detached from the literal. Driven by a deep-seated passion for working with humble materials, Marianne eschews templates and employs only scissors to meticulously create her intricate paper sculptures. Her pioneering approach to paper cutting revitalizes a long-standing Danish tradition, infusing it with new techniques and innovative ideas.

Marianne's work has garnered international acclaim, attracting a distinguished clientele including iconic brands such as Dior, Disney x Pandora, Elie Saab, Fendi, Hermès, Karl Lagerfeld, Lancôme, L'Oréal, M.A.C. Cosmetics, Max Factor, Narciso Rodriguez, and Viktor & Rolf. Other notable clients include the Dutch royal family. Marianne has collaborated with Dior for shows amongst many other luxury brands.

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Morgane Pasqualini



Morgane Pasqualini grew up in the French Alps, in the heart of the mountains, on the Italian border. She has kept a love of nature, wide open spaces, and silence. Her work is imbued with these organic influences, this connection to the earth, to the variations and irregularities of forms. A praise to movement, to the living, to the sensory.

She is inspired by the shape of flowers and plants. Also inspired by ancient and primitive pottery, she mixes throwing and the ancestral technique of coiling, which allows her to construct unique pieces with free lines. For Morgane, pottery is an endless learning process. The attraction for Greco-Roman antiquity and the culture of the Mediterranean basin is an intrinsic part of her work's corsica-italian origins. This aesthetic research is central to her practice, which is very sensitive to beauty.

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Sophie Kitching



Sophie Kitching is a renowned French-British artist. Specializing in paintings, installations, and sculptures, she captures natural phenomena by reacting to her environment through found materials, colors, and forms. Her unique work merges nature and architecture, exploring landscape as an active medium and intertwining territory and memory. Sophie Kitching's compositions invite viewers into a dynamic negotiation with space and depth, the seen and unseen, alternating between gestural brushstrokes and raw material structures, where different realities coincide.

Sophie Kitching graduated from the École nationale supérieure des Arts Décoratifs in Paris in 2014 and studied Fine Arts at the School of Visual Arts, New York in 2012. She has exhibited globally & made prestigious collaborations with brands like Ruinart and Bulgari. Her accolades include numerous awards, residencies in France and the US, and the publication of a monographic catalog.

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Aurelie Hoegy



Aurélie Hoegy is a French artist and formation designer who graduated from the prestigious Design Academy Netherland. Most of her works today are made from rattan, which is the longest fiber in the world, but she also explores cotton and other fibers. Aurelie has mastered the ancestral tradition of working with rattan, but she considers her medium being above all to be centered around the art of movement. Her work is about the relationship to the body, the object and the space. In this essence, she references William Forsythe and Pina Bausch in her work, which she presents with an artistic and unique contemporary presentation.

She is interested in pushing the boundaries of function in her pieces to a sculptural level. Each work is a new technical challenge passing through many different stages, making each one truly exceptional and rare. Her work has been acquired in the permanent collections of the Museum of Fine Arts Houston and Center Pompidou Paris. Additionally, her fiber creations have also been showcased at Studio Gohard during NYC Design Week.

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Renée Demsey



Renée Demsey, Bolder is Better, Architectural Digest © Francois Dischinger

Renée Demsey, an accomplished American painter, has made her mark in art, fashion, and design for over 75 years. Her vibrant artwork first gained attention at Henri Bendel's "Street of Shops" in NYC, curated by Geraldine Stutz. Later, her residency at Nena's Choice Gallery in Bergdorf Goodman showcased her joyful and whimsical style. Renee's art, celebrated for its fresh, romantic, and vibrant qualities, has been featured in museum shows and solo exhibits across major cities. Today, she continues to create colorful masterpieces in New York, where her passion for painting remains as vibrant as ever.

"Renée... is forever changing the world into her own images on canvas. Her work is like a holiday... lights of Acapulco... blues of the Riviera...plush Palm Beach porches."

– Bergdorf Goodman Summer '77 Catalog

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Leah Kaplan



Leah Kaplan is a ceramic artist based in Philadelphia. She makes hand-built porcelain vessels and objects. Having worked in clay for 30 years, she has honed her skills in studios and schools in New York City, Washington, D.C., and Philadelphia.

Her work explores movement, texture and translucency through sculptural forms. Her signature porcelain vessels blend fluidity with minimalism, belying intricate construction that beckons viewers to take a closer look. Her artistic process is rooted in age-old hand-building techniques, such as pinching, coiling and slab-building. However, her deep dive into porcelain's materiality often yields surprising results. As Leah is constantly experimenting with different tools and techniques, many of my favorite methods were discovered through happy accidents. She also draws inspiration from other mediums, such as basketry and textiles. Her creative process embraces curiosity and openness in how it combines intent, intuition and serendipity.

Leah's vessels have been shown in internationally acclaimed shows across the United States, including Palm Beach Gallery in Florida, Homo Faber in Italy, Onna House in East Hampton, NY, and Strohl Art Center in Chautauqua, NY.

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RUAN HOFFMANN



Born in South Africa, Ruan Hoffmann currently lives and works in The Netherlands. Using ceramic earthenware as his preferred medium, Hoffmann sculpts familiar objects such as plates, containers and tiles into willful, irregular and misshapen forms. Adorning the plates with a vast array of images and text that can be unapologetically political and confrontational, the work expresses the artist's unedited observations on life's experiences. Widely exhibited, Hoffmann's works are also in a number of international collections including the South African National Gallery, The Frans Masereel Centrum, Belgium and the Museo de Arte Moderno, Dominican Republic, Apple and more.