

# COLOSSAL



# Wildly Expressive Paper Masks by Marianne Eriksen Scott- Hansen Radiate Emotion

February 24, 2026

Art

Grace Ebert

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**“A face tells a story of life,” says Marianne Eriksen Scott-Hansen. The Danish artist is known for layering, crimping, and twisting paper into lush bouquets at a scale so large that the blooms often cloak entire walls and fill rooms with vibrant color. While she’s spent 14 years carefully sculpting these botanical sculptures, Scott-Hansen has been simultaneously at work creating self-portraits through the same techniques.**

**Sporting braided horns or framed with spiraling tendrils, almost like a lion’s mane, these expressive masks are in part diaristic as they capture a particular moment in life and translate feelings the artist might not otherwise express. “A bit like Giuseppe Arcimboldo, I combined elements like flowers and other floral details (some of which even resemble insects) and paired these into facial features matching how I felt inside,” she says.**

**Scott-Hansen is represented by The Spaceless Gallery, and you can find more of her work on Instagram. ◆**

















