the Spaceless Gallery

8-9 JUNE 2019 MANOIR DE CELY 9 RUE DU BOIS BEAUDOIN 77930 CÉLY EN BIÈRE

#### GARDENS OF THE MIND

outward to the physical world and inward into our

consciousness

Here, the garden occupies a paramount position that intertwines both the tangible and intangible as it represents a peaceful sanctuary that we not only experience with our corporeal senses, but also through our minds. Borrowed from nature, gardens are constructs of the human imagination as personal forms of expression. Our gardens, wherever they may be or whatever form they take shape, evoke a sense of comfort in their familiarity, especially when we lose our way in life.

"Gardens of the Mind" is an exhibition that presents a series of works by artists who have harnessed and contextualised the symbolic and material aspects of nature and the gardens that rove their minds. Forged beyond the traditional walls of a gallery space and set within the grounds of private garden on the outskirts of Paris, we welcome you to be a part of this beautifully-provoking experience.

"Gardens of the Mind" is curated by Kate Ng and Beatrice Masi for the Spaceless Gallery.

HUGH FINDLETAR

NOÉMIE LACROIX

LARA PORZAK

JAYDE CARDINALLI

RUAN HOFFMANN

### Program 8th and 9th of June

# Gardens of the Mind / Jardins Cultivés



#### Saturday 8th of June

1PM - 6PM Meet the artists Hugh Findletar and Noémie Lacroix

3PM Harp concert by Aurélien Grima in partnership with the association Faites Entrer les Musiciens

4PM Artist performance "Gestes sur Soie" by Noémie Lacroix

5PM Floral composition workshop by Hugh Findletar

#### Sunday 9th of June

1PM - 6PM Meet the artists Hugh Findletar and Noémie Lacroix

1:30PM - 4:30PM Harp concert by Aurélien Grima in partnership with the association Faites Entrer les Musiciens

Artist performance "Gestes sur Soie" by Noémie Lacroix 4PM

3PM

Floral composition workshop

with Hugh Findletar

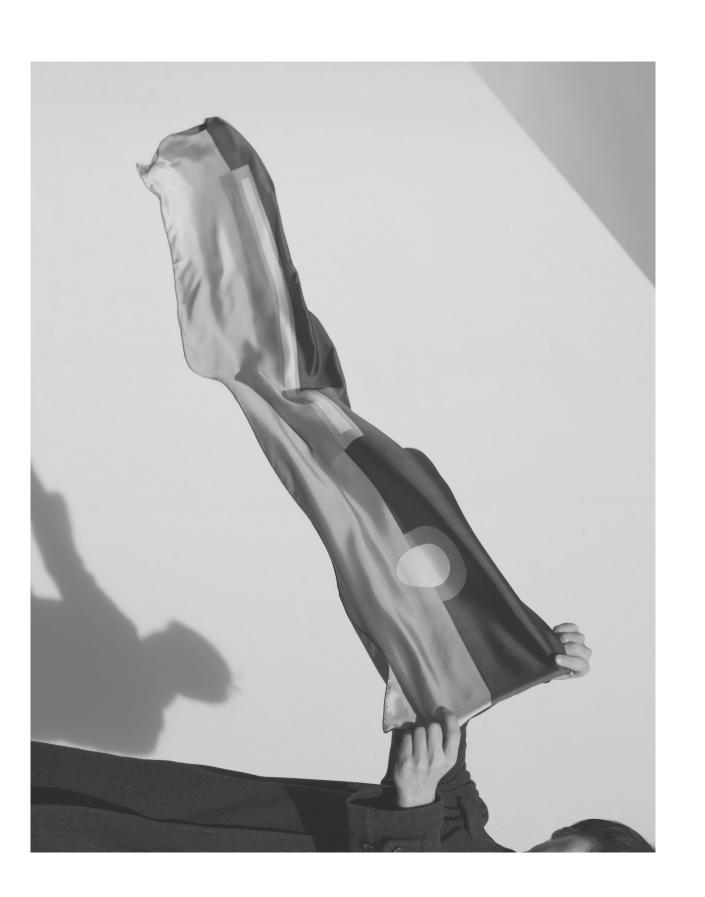
**PROCRAM** 

### NOÉMIE LACROIX

By simplifying her subject matter to geometric shapes, Lacroix creates movement and depth as her forms are displaced, moving on, in and above one another. Weaving in and out through space, the artist successfully creates volume through the blocks of coloured material.

Lacroix's works invite the viewer to reimagine and generate images and familiar objects through the wave of patterns she creates as they circulate, thicken, touch and evolve. These hanging gardens undulating in space are a sight to behold.

LIVE PERFORMANCE ART 8-9 JUNE 19 4PM - 3PM



### HUGH FINDLETAR

ARTISTS

Born in Jamaica, based in Italy, Hugh Findletar explores the sculptural peculiarities of form and colour through the expressive medium of Murano glass.

A photographer by trade, Hugh Findletar's fascination for portraiture developed beyond the camera lens as he experiments with different mediums. Hugh's imposing and bold art are featured in some of the world's most prestigious contemporary art collections as eccentric masterpieces that transcend the limits of sculpture.

Iconic and expressive, the vases known as "FLOWERheadZ" adorned with a crown of flowers come to life in the hands of their guardian

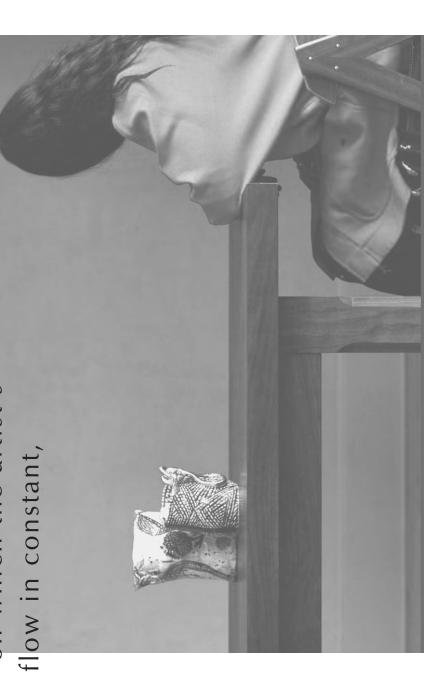


#### RUAN HOFFMAN

Using ceramic earthenware as his preferred medium, Ruan Hoffmann chooses familiar objects such as plates, containers and tiles as his canvases, however the resulting works are not presented as homey pieces emanating from the domestic sphere but as wilful, irregular and misshapen forms on which the artist's

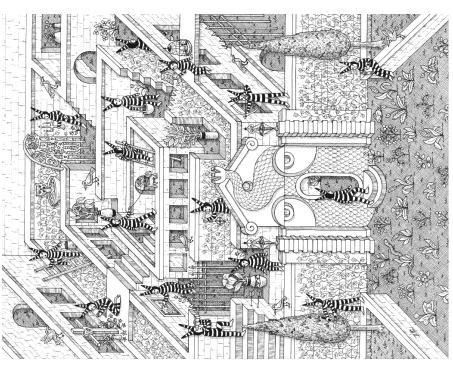
unedited observations on life's experiences flow in constant,

noisy glimpses of thought.



## JAYDE CARDINALL

Jayde Cardinalli is a California based designer and illustrator who takes inspiration from fashion, textiles, nature, and vintage ephemera. Jayde's illustrations were recently featured on clothing for GUCCI's runway show, after the celebrated creative director Alessandro Michele discovered her work on Instagram.





#### LARA PORZAH

Lured by the conversation of light, using classical photographic processes,

Lara seeks beauty and invigorates her subjects with new spirit.

Using non-digital methods, including handmade gelatin silver prints and tintypes, Lara's work is a personal invitation to engage with iconic subjects through her unique visual aesthetic.