

the Spaceless Gallery

“BLURRED LIFE, SHARP SPACES” TO OPEN AT MAISON VERONESE IN FALL 2023

The Spaceless Gallery is pleased to announce its second collaboration with the Maison Veronese, a prestigious French design house specialized in Murano glass decorative arts.

Béatrice Masi, Spaceless Gallery's founder, will present a collection of one-of-a-kind artworks at Veronese's, *“Blurred Life, Sharp Spaces”* to open September 9th for Paris Design Week 2023. The show will present works from artists Adaptism, Arthur Hoffmann, Natalia Poniatowska, Olga Sabko alongside a kinetic sculpture from Humans Since 1982.

The exhibition unites a group of artists, who in their own way each take creative inspiration from the world of mechanical ingenuity. In doing so, the Spaceless Gallery emphasizes the beauty that arises when we gracefully transcend the lines of different worlds and lives to bring together well-defined and vibrant spaces. In this collaboration, the specially curated pieces perfectly complement Veronese's showroom scenography of minimalist design and bold colors. Together in a juncture of artistic expression and technological ingenuity, the exhibition will explore the interplay between creativity and machinery in order to propose a dialogue around mechanics and architectural elements.

ClockClock 24 by Humans Since 1982 centers on time and movement, through a technical mechanism, featuring an array of kinetic black clock hands set against white mineral. Meanwhile, Arthur Hoffmann's acrylic works highlight the automotive paint spraying—an exploration into the industrial tapestry of vehicle coloring. Adaptism's prints breathe life into the rejects of modern cities, fashioned from dust found in Paris' laundry machines. Natalia Poniatowska's 'Humanature' photography series delves deep into the complex relationship between humanity and nature. Her images don't prescribe answers or dictate a particular viewpoint on humanity's intervention in the natural world; instead, they embrace ambiguity, inviting viewers to interpret them through their own lenses. Olga Sabko's sculptures stand in stark contrast to machinery, industrialization, and technology. They embody the opposing forces we grapple with in a world perpetually in pursuit of 'technological evolution and progress,' yet yearning to reconnect with its essence.

For nearly nine decades, Maison Veronese has been a beacon of excellence, seamlessly merging French design with the artistry of Murano glass. For this exhibition, the Spaceless Gallery is honored to blend its vision with the know-how of this house and wishes to offer visitors a journey between art, technology and design.

Blurred Life, Sharp Spaces

Veronese Paris, 327 rue Saint Martin, 75003, Paris

Exhibition opening September 9th

September 11th until December 18th 2023

More events planned in October for Paris +

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ABOUT THE SPACELESS GALLERY

Operated through an ever-growing circuit of ephemeral locations all over the world, the Spaceless Gallery's nomadic nature ties in with decentralized art programs that aim to establish fresh dialogues between the exhibition venue, the works, and the viewer while integrating all art forms, including music and performance art. The Spaceless Gallery showcases an eclectic group of international artists and designers across all mediums in unique locations worldwide.

With a focus on experiential exhibitions that pays homage to their surroundings, the Spaceless Gallery captures today's art market unbounded by any one location, audience, genre, or media, welcoming all cross-industry collaborations as the gallery continues to push boundaries in art and collecting.

@thespacelessgallery

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ABOUT BEATRICE MASI

Based between Paris & Miami, Béatrice Masi is a French Australian curator, advisor and gallerist who founded the Spaceless Gallery in Paris in 2019 at the age of 24. With a background in art history from the University of Glasgow and Christie's Education Ltd., she currently represents 12 international artists and collaborates with many other creators in the fields of art and design. Driven by a passion for fostering creative connections, Masi has curated over 25 exhibitions and partnerships worldwide, from Paris to Los Angeles and Shanghai. As she unveils her latest exhibition at Bergdorf Goodman in September 2023, Masi aims to introduce her gallery's nomadic concept in the United States and connect her artists to a new audience of art and design lovers, while proudly celebrating her very first initiative in Manhattan.

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ABOUT MAISON VERONESE

Since its establishment in Paris in 1931, Veronese is known for its luxury glass lighting fixtures and mirrors, having mastered the synthesis of French design and Murano artistry. Each year since their new showroom opened in Paris's 3rd Arrondissement, Veronese designs a new showroom scenography, bringing together its collections—iconic and novel—with complementary furniture designs. In 2022, Veronese first collaborated with the Spaceless Gallery to bring together the world of art and design. A space is never complete without art, good food, and curious conversations; Veronese's mission is to bring to life a more authentic showroom experience.

@veronese-paris

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ARTISTS

Adaptism



Adaptism

D - S - 05 & D - S - 06

Prints on dust

100 x 50 cm

39 3/8 x 19 3/4 in

Adaptism is a duo created by Paul Youenn and Eliott Vallin, formed in 2019 in Eindhoven from the Netherlands. They both graduated from the Design Academy Eindhoven in 2021. They develop bridges between art, fashion, and collectible design to conceive new formal, aesthetic and functional interpretations from inactive materials and objects.

Their philosophy is led by the process of adaptation: they capture, transform and value fragments of our society. They incorporate ADM - Argentique Digitale Mobile - a self-initiated photographic method to generate new visual representations of the scrap. Drawn from the excesses - from globalization, from overconsumption, from the fashion industry - the leftovers are reimagined for reinsertion. To value the rejected becomes their methodology of work. To give a more humane existence to what is being lost becomes their approach to society.

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Arthur Hoffmann



SERIES «DIGITA», 2023

Acrylic on canvas, aluminum artist frame

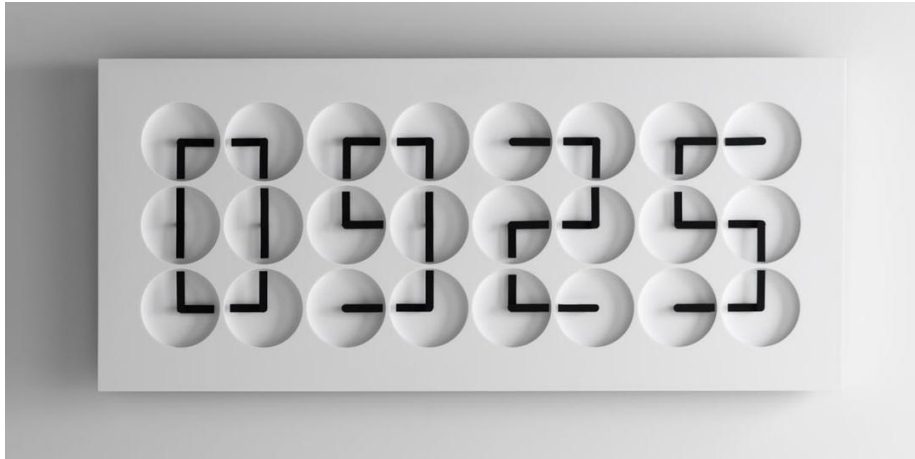
200 x 150 cm

78 3/4 x 59 in

Born in 1991, Arthur Hoffmann is a French artist who lives and works in Paris. His artistic practice was developed from a young age through his contact with the Parisian underground movement. In 2010, he joined the Ateliers De Sèvres where he honed his distinct painting techniques. In 2012, Hoffmann moved to Berlin where he began to experiment and produce art that was inspired by the Berlin Brutalist aesthetic. Developing a deep love for Soviet architecture as well as the industrial, the artist joined the BTK Kunsthochschule from which he graduated with a Bachelor of Art and Photography in 2017.

Hoffmann continued to pursue his career in Germany, developing an experimental photography process while pursuing his pictorial practice. He participated in numerous exhibitions. In parallel with his studies, Hoffmann frequently explored the realm of digital art, which resulted in an intertwined dialogue between painting and digital art in his practice. Back in Paris and taking this with him, Hoffman used the coachbuilder's gun in his works as he went beyond the classicism of brushes. Between 2019 and 2020, he produced his first "screen paintings".

Humans since 1982



Humans since 1982

ClockClock 24, 2015

White mineral composite, electronic components, bespoke programming, black clock hands

90 x 40 x 3.4 cm

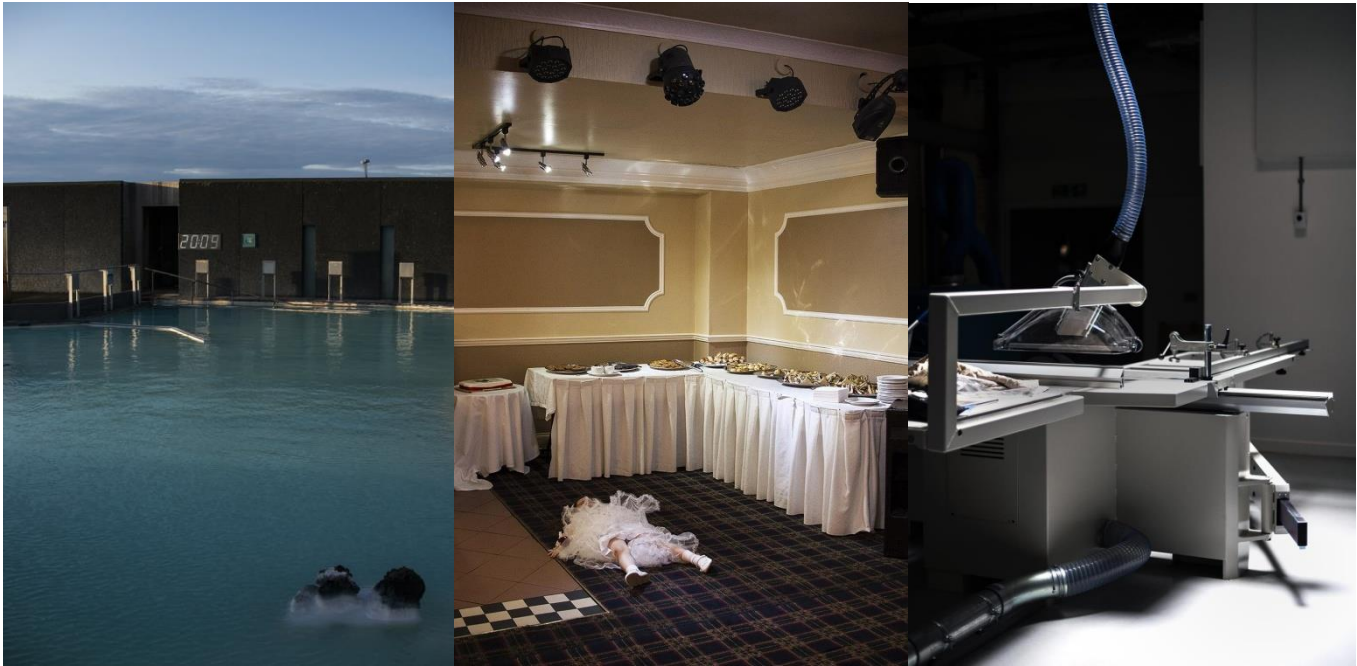
35 3/8 x 15 3/4 x 1 3/8 in

Edition of 950

Humans since 1982 is a Stockholm-based studio founded by Bastian Bischoff and Per Emanuelsson in 2009. Their diverse and complex practice spans art, design, and technology, defying easy categorization. They are best known for their kinetic sculptures, *A million Times* and *ClockClock*, which subvert clocks by presenting them as art objects. These spectacular programmed choreographies draw upon natural, artistic, and mathematical pattern formations, resulting in artworks that remain in constant states of flux. Their work is technical, intricate, yet immediately accessible, elevating and subverting everyday objects through visual puns and meticulous processes.

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Natalia Poniatowska



Natalia Poniatowska is a rising figure in contemporary photography, on the borderline between documentary photography and genre portraiture. Born in Silesia, an industrial region of southern Poland, Natalia Poniatowska remained attached to her native region during her studies at the Glasgow School of Art in Scotland. The emotional link to her origins is the subject of several series, told like a photographic diary.

Flirting with documentary photography and inspired by her native Poland, Natalia Poniatowska explores daily life and the modern condition, evoking issues of globalization and longing with each composition. Balancing candid photography without staging, Natalia's raw portraits invite the viewer into strikingly realistic environments, anchoring the present into the realm of sense memory. She won the award Female in Focus 2020 among many others.

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Olga Sabko



Olga Sabko, born in 1990 in Kiev and now based in Paris, is a visual artist and sculptor with a background in ceramics, lithography, and linocut. Sabko's art revolves around the theme of time's fleeting nature, capturing it through physical imprints. Her sculptures embody time's essence and her personal connection with it. They exude perpetual motion, existing in an uncertain space-time and deliberately remain raw and unfinished, allowing the medium to speak for itself. Her creative process is defined by experimentation and an intuitive connection with materials, resulting in poetic, organic forms. This philosophy extends to her lithographic work, reflecting the spatio-temporal essence of creation through intuition and happenstance.

#Olga.Sabko