

# the Spaceless Gallery



## LA PESANTEUR DE L'EAU - SPEAK CRYPTIC

L'encre en tant que moyen d'expression trouve ses racines aux 7e et 8e siècles, appliquée au papier et à la soie pour former la base des civilisations. Poursuivant cette tradition de qualité, The Weight of Water de Speak Cryptic est un ensemble d'œuvres réalisées à l'aide d'une encre de carbone de qualité et d'un stylo en verre. L'encre de carbone est imperméable et ne s'efface pas, même lorsqu'elle est blanchie ou exposée à la lumière constante du soleil.

Fondée sur la notion d'identités multiples qui circulent et se chevauchent dans le moi en évolution, The Weight of Water est une enquête philosophique sur les états d'esprit où l'on renonce à tout contrôle. Le processus créatif qui sous-tend ces œuvres est cathartique ; c'est un acte de lâcher prise. Dans chaque œuvre se trouve une figure, des arrangements minutieux de traits qui contiennent les attributs de l'être humain. Si l'on était immergé dans une masse d'eau contenant notre conscience collective, ces formes seraient ce qui resterait lorsque nous émergerions - des vestiges de ce que nous sommes et de ce à quoi nous prêtons allégeance.

Exceptionnellement pour cette exposition, Speak Cryptic produira 6 œuvres NFT. Les 10 premiers collectionneurs d'œuvres à l'encre sur papier de The Weight of Water à Singapour et à Paris recevront en cadeau l'un des deux modèles (en édition de 10). Les quatre autres modèles (chacun dans des éditions de 21) seront ouverts au public pour la vente, avec deux œuvres créées en collaboration avec aurèce vettier. Tezos - le réseau de blockchain décentralisé reposant sur des mécanismes de preuves d'enjeux - est un partenaire clé de cette exposition, fournissant le lieu et le soutien marketing.

The Weight of Water marque le retour de Speak Cryptic en Europe, après sa résidence de 2015 à la Cité Internationale des Arts et après avoir participé à l'exposition Secret Archipelago au Palais de Tokyo à Paris. Cette exposition présente également la plongée profonde de l'artiste dans le monde des NFT, questionnant l'avenir de l'art.

L'artiste-poète aurèce vettier (France) et l'écrivain-poète Jennifer Anne Champion (Singapour) ont répondu à l'ensemble des œuvres de Speak Cryptic par des textes, dans des échanges sans frontières qui mettent l'art et l'écrit sur un pied d'égalité. Ces textes sont présentés sur le site Web de Chan + Hori, aux côtés des œuvres de Singapour.

Chan+Hori Contemporary



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## THE WEIGHT OF WATER - SPEAK CRYPTIC

Ink as a medium has its roots in the 7th and 8th centuries, applied to paper and silk to form the foundation of civilisations. Carrying forward this hallmark of quality, The Weight of Water by Speak Cryptic is a body of exquisite artworks in archival quality carbon ink, crafted with a writing instrument made of glass. Carbon ink is waterproof and does not fade even when bleached or exposed to constant sunlight.

Grounded in the notion of multiple identities that flow and overlap in the evolving self, The Weight of Water is a philosophical inquiry into the states of mind where one gives up full control. The creative process behind these works is cathartic; an act of letting go. Within each artwork lies a figure, detailed arrangements of strokes that hold the trappings of human beings. If one was immersed in a body of water that held our collective consciousness, these forms would be what is left when we emerge - remnants of who we are and what we pledge allegiance to.

Just for this exhibition, Speak Cryptic will be producing 6 NFT works. The first 10 collectors of ink on paper works from The Weight of Water in both Singapore and Paris will receive one of two designs (in editions of 10) as a gift. The remaining four designs (each in editions of 21) will be open to the public for sale with two works minted in collaboration with aurèce vettier. Tezos - the decentralised blockchain network relying on proof-of-stake mechanisms - is a key partner in this exhibition, providing venue and marketing support.

The Weight of Water marks Speak Cryptic's return to Europe, after his 2015 residency at Cité Internationale des Arts and having featured in the Southeast Asian exhibition Secret Archipelago at Palais de Tokyo in Paris. This exhibition also features the artist's deep dive into the world of NFTs, pushing forth the future of art.

Artist-poet, aurèce vettier (France), and writer/poet, Jennifer Anne Champion (Singapore), have responded to Speak Cryptic's body of works through texts; in borderless exchanges that showcase art and the written word on equal terms. These texts are featured on the Chan + Hori website, alongside the Singapore set of artworks.

Chan+Hori Contemporary



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## line / silence

sometimes,  
I  
wish  
I  
could be the empty space between the words, shadows of things still to come.  
I  
don't know why  
I  
am here and the only thing  
I  
want is to disappear. without any effort,  
I  
would d be gone, to make room for others. what if  
I  
could pull myself back, into the well of my body. my hands are reaching now,  
I  
want to hold myself. to stop myself from being lost, or found.

sometimes,  
I  
wish  
I  
was someone else,  
I  
was someone who has it all figured out.

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## circular ruins

in silence,  
we hear the sounds of the first fires,  
and the sobs of a young god,  
who heard the dragonfly's anger at being silenced  
(without the dragonfly's flight,  
without its flight over the water,  
the water below it makes no sense,  
no sense of itself)  
the young god acknowledges the dragonfly's anger.

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a star shot through the sky  
before dropping off  
and the light it left behind  
lit up the city for a moment  
and in that moment  
you were my whole world

—

the more we look, the more we can see,  
the more we can see, the more we know,  
the more we know, the more we can feel,  
the more we can feel, the more we are,  
the more we are, the more we are,

the more we are, the more weight water has,

the more weight water has, the deeper it sinks,  
the deeper it sinks, the hotter it boils,  
the hotter it boils, the greater its thirst,  
the greater its thirst, the bigger it gets,  
the bigger it gets, the heavier it drags,  
the heavier it drags, the greater its weight,  
the greater its weight, the bigger it grows,

the bigger it grows, the more we look,

—

now is the kairos  
exactly  
this moment of reality,  
of the spirit that endures  
like water,  
or even like love.

aurèce vettier

# the Spaceless Gallery



## **ABOUT Chan + Hori Contemporary**

Chan + Hori Contemporary aims to provoke, challenge and stimulate the Singapore and Southeast Asia community through diverse and inclusive events connecting contemporary art with our everyday lives. Artistic vision and a high quality of engagement with public audience lies at the core of its mission.

Encouraging curatorial experimentation and discussion platforms, Chan + Hori highlights both processes and ideas. Dedicated to both emerging and established artists, it is also open to exploring different disciplines and artistic expressions aside from visual arts, such as performance and fashion.

## **ABOUT the Spaceless gallery**

Operating through a circuit of ephemeral locations all over the world, the Spaceless Gallery looks beyond the walls of a traditional white cube space to provide an ever-changing experience for both our artists and audience. The gallery's nomadic nature ties in with its decentralized art programs that aim to establish fresh dialogues between the exhibition venue, the works, and the viewer integrating all art forms, including music and performance art. With a focus on experiential exhibitions that pays homage to their surroundings, the Spaceless Gallery captures today's art market unbounded by any one location, audience, genre, or media.

## **ABOUT SPEAK CRYPTIC**

Speak Cryptic (b. 1980, Singapore) is an artist working and living in Singapore. Endless manifestations of the self are a feature of Speak Cryptic's work – identity rippling forth through texts and phrases extracted from punk lyrics, intricate patterns and figures. His constellation of drawings, paintings and installations stem from personal inquiries into ancestral migration, ethnic dislocation, gentrification and alternative subcultures. Arriving at the realm of contemporary art via urban art origins, Speak's distinctive style has taken on a painterly quality as his work has evolved.

## **ABOUT aurèce vettier alias Paul Moginot**

The works of aurèce vettier are the result of a number of back-and-forth trips between the “real” space in which we exist, where we can draw, paint, sculpt, break, erase; and the “data” space, where we can play with more dimensions than we as humans can cope with. In this virtual space, which can involve Artificial Intelligence (AI) algorithms or heavy mathematical processing, we expand the possibilities, explore new forms that we can project back in reality. We also believe that what is generated by AI and algorithms should not be seen as finished works and shown as such, but rather as raw materials expanding our conceptual possibilities.

# theSpacelessGallery



## PRICE LIST – AVAILABLE WORKS – SPEAK CRYPTIC – aurèce vettier - PARIS



**Speak Cryptic**

*The Weight of Water 004, 2021*

Carbon Ink on 185gsm cold pressed Arches paper (100% cotton)

14.8 x 21 cm (5 7/8 x 8 1/4 in)

Edition of 1/1

€ 1,250



**Speak Cryptic**

*The Weight of Water 006, 2021*

Carbon Ink on 300gsm rough Arches paper (100% cotton)

22.9 x 30.5 cm (9 x 12 in)

Edition of 1/1

€ 2,220



**Speak Cryptic**

*The Weight of Water 008, 2021*

Carbon Ink on 300gsm rough Arches paper (100% cotton)

22.9 x 30.5 cm (9 x 12 in)

Edition of 1/1

€ 2,220



**Speak Cryptic**

*The Weight of Water 010, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950



**Speak Cryptic**

*The Weight of Water 012, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950

# theSpacelessGallery



**Speak Cryptic**

*The Weight of Water 014, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950



**Speak Cryptic**

*The Weight of Water 016, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950



**Speak Cryptic**

*The Weight of Water 018, 2021*

Carbon Ink on 300gsm rough Arches paper (100% cotton)

22.9 x 30.5 cm (9 x 12 in)

Edition of 1/1

SOLD



**Speak Cryptic**

*The Weight of Water 020, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950



**Speak Cryptic**

*The Weight of Water 022, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950



**Speak Cryptic**

*The Weight of Water 024, 2021*

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950

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**Speak Cryptic**

*The Weight of Water 026*, 2021

Carbon Ink on 185gsm cold pressed Arches paper (100% cotton)

14.8 x 21 cm (5 7/8 x 8 1/4 in)

Edition of 1/1

€ 1,250



**Speak Cryptic**

*The Weight of Water 028*, 2021

Carbon Ink on 300gsm rough Arches paper (100% cotton)

22.9 x 30.5 cm (9 x 12 in)

Edition of 1/1

€ 2,220



**Speak Cryptic**

*The Weight of Water 030*, 2021

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

17.8 x 26 cm (7 x 10 1/4 in)

Edition of 1/1

€ 1,950



**Speak Cryptic**

*The weight of water 032*, 2021

Carbon Ink on 300 gsm cold pressed Arches paper (100% cotton)

56 x 76 cm (22 x 30 in)

Edition of 1/1

€ 2,850



**Speak Cryptic**

*The Weight of Water 034*, 2021

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

55.9 x 76.2 cm (22 x 30 in)

Edition of 1/1

€ 2,850



**Speak Cryptic**

*The Weight of Water 036*, 2021

Carbon Ink on 300gsm cold pressed Arches paper (100% cotton)

55.9 x 76.2 cm (22 x 30 in)

Edition of 1/1

€ 2,850



# theSpacelessGallery

CHAI  
+ LORI  
CONTEMPORARY



€ 750

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Speak Cryptic and aurèce vettier  
NFT'S

