

the Spaceless Gallery

Expression d'Impressions

10th of September – 28th of November

4 rue Boulle Paris

The Spaceless Gallery will be presenting a group exhibition of works by Lara Porzak and Pierre Bonnefille in Paris. Entitled "*Expression d'Impressions*", the exhibition revolves around a multi-dimensional dialogue between image and material through two artists of different practice. Here, the definition of an image takes the representational form as an object and of a well thought impression, expressed through material process and influenced by the natural world.

Honouring the pioneers of photography, Lara Porzak captures her subjects through age-old photography processes like ferrotypes and gelatin-silver lith prints. As the intangible form of an image fades into the materiality of the support, it becomes tangible. A chosen memory, a fleeting experience is preserved and transformed on a metal sheet as the artist blurs the line between what you see and the artist's expression.

Taking on the same dialogue, but in a different way, Bonnefille uses the crushed refined powders of volcanic rock, silver and mother of pearl to produce intriguing three-dimensional effects in pictorial compositions. Bending nature to his will, the artist reinterprets and projects his image through an abstract existence. The changing colours and subtle textures of his canvases, like ripples on water, echoing of the metallic reflections of Lara Porzak's photographic plates.

To view the [online exhibition click here](#)

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Lara Porzak
Butterfly Impression, 2016
Archival pigment print from tintype
50.8 x 40.6 cm (20 x 16 in)
Edition of 10
(LAPO-PH-00017)

€ 4,500
Plus Framing € 400



Lara Porzak
Beauty from the Rain, 2019
Archival pigment print from tintype
114,3 x 147,3 cm (45 x 58 in)
Edition of 5 plus 2 AP
(LAPO-PH-00063)

€ 17,000
Plus Framing € 1731



Lara Porzak
Cloud Study, The Lake, 2011
Gelatin silver lith print from Polaroid negative
24,5 x 24,5 cm (9,6 x 9,6 in)
Edition of 10
(LAPO-PH-00020)

€ 4,000
Plus Framing € 350



Lara Porzak
Desert Solitaire, 2000
Gelatin silver lith print
27,9 x 35,6 cm (11 x 14 in)
Edition of 10 (#2)
(LAPO-PH-00023)

€ 4,100
Plus Framing € 500



Lara Porzak
Mizuka's Pearl, 2015
Archival pigment print from tintype
35,6 x 27,9 cm (14 x 11 in)
Edition of 10
(LAPO-PH-00037)

\$ 3,200
Plus Framing \$ 280



Lara Porzak
Seagull, Venice Beach, 2014
Gelatin silver lith print
24,5 x 24,5 cm (9,4 x 9,4 in)
Edition of 10
(LAPO-PH-00048)

€ 4,000
Plus Framing € 330

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Lara Porzak
Shore Line, 2014
Gelatin silver lith print
24,5 x 24,5 cm (9,4 x 9,4 in)
Edition of 10
(LAPO-PH-00049)

€ 4,000
Plus Framing € 330



Lara Porzak
Spaceless Yosemite, 2009
Archival pigment print from tintype
114 x 91 cm (44 7/8 x 35 7/8 in)
Edition of 5 plus 2AP
(LAPO-PH-00051)

€ 13,000
Plus Framing € 2000



Lara Porzak
The Dune, Death Valley, 2006
Gelatin silver print
42 x 32 cm (16 1/2 x 12 5/8 in)
Edition of 10 (#3)
(LAPO-PH-00053)

€ 4,800
Plus Framing € 400



Lara Porzak
Copper Glow, Lake Study, 2019
Archival pigment print from tintype
109.2 x 143.6 cm (43 x 56 1/2 in)
Edition of 5 plus 2 AP
(LAPO-PH-00065)

\$ 17,000
Plus Framing \$ 1703



Lara Porzak
(Diptych I) Iron Rain I, Lake Study, 2019
Archival pigment print from tintype
40.6 x 50.8 cm (16 x 20 in)
Edition of 10
(LAPO-PH-00131)

€ 4,500
Plus Framing € 744



Lara Porzak
(Diptych II) Water Line, Lake Study, 2019
Archival pigment print from tintype
40.6 x 50.8 cm (16 x 20 in)
Edition of 10
(LAPO-PH-00081)

€ 4,500
Plus Framing € 744



Lara Porzak
Lake Exploratory, 2019
Archival pigment print from tintype
Image size: 18.4 x 24.1 cm (7 1/4 x 9 1/2 in)
Edition of 14
(LAPO-PH-00095)

€ 2,700
Plus Framing € 400

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Lara Porzak

Lake Como, 2007

Gelatin silver print in unique contact print frame

Image size: 20.3 x 25.4 cm (8 x 10 in)

Edition of 1/1

(LAPO-PH-00102)

€ 4,500



Lara Porzak

Moon X, 2016

Archival pigment print from tintype in gilded frame

Exterior frame: 26.7 x 35.6 cm (10 1/2 x 14 in)

Edition of 10

(LAPO-PH-00118)

€ 3,100

Plus Framing € 650



Lara Porzak

Victory (golden butterfly), 2020

Archival pigment print from tintype

114.3 x 91.4 cm (45 x 36 in)

Edition of 5 plus 2 AP

(LAPO-PH-00124)

€ 13,000

Plus Framing € 1198



Lara Porzak

Shell, 2015

Archival pigment print from tintype

25.4 x 20.3 cm (10 x 8 in)

Edition of 14

(LAPO-PH-00125)

€ 2,700



Lara Porzak

Solarized Lake Tintype, 2015

Original Tintype

8.3 x 11 cm (3 1/4 x 4 3/8 in)

Frame dimensions : 20.7 x 20.7 cm (8 1/8 x 8 1/8 in)

Edition of 1/1

(LAPO-PH-00156)

€ 6,500

Plus Framing € 191



Pierre Bonnefille

BRONZE PAINTING 080, 2017

Mixed media, bronze powder, gold leafing on metallic mesh

46 x 46 cm (18 1/8 x 18 1/8 in)

Edition of 1/1

(PIBO-PT-00001)

€ 7,500



Pierre Bonnefille

BRONZE PAINTING 151, 2020

Mixed media, bronze powder on metallic mesh

195 x 130 cm (76 3/4 x 51 1/8 in)

Edition of 1/1

(PIBO-PT-00002)

€ 22,000

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Pierre Bonnefile
BRONZE PAINTING 156, 2020
Mixed media, bronze powder on metallic mesh
160 x 130 cm (63 x 51 1/8 in)
Edition of 1/1
(PIBO-PT-00003)

€ 19,000



Pierre Bonnefile
SILVER PAINTING 14, 2019
Mixed media, silver powder on metallic mesh
195 x 130 cm (76 3/4 x 51 1/8 in)
Edition of 1/1
(PIBO-PT-00004)

€ 22,000



Pierre Bonnefile
SILVER PAINTING 16, 2020
Mixed media, silver powder on metallic mesh
100 x 80 cm (39 3/8 x 31 1/2 in)
Edition of 1/1
(PIBO-PT-00005)

€ 12,000



Pierre Bonnefile
SILVER PAINTING 17, 2020
Mixed media, silver powder on metallic mesh
100 x 80 cm (39 3/8 x 31 1/2 in)
Edition of 1/1
(PIBO-PT-00006)

€ 12,000



Pierre Bonnefile
SILVER PAINTING 18, 2020
Mixed media, silver powder on metallic mesh
100 x 80 cm (39 3/8 x 31 1/2 in)
Edition of 1/1
(PIBO-PT-00007)

€ 12,000



Pierre Bonnefile
SILVER PAINTING 20, 2020
Mixed media, silver powder on metallic mesh
83 x 60 cm (32 5/8 x 23 5/8 in)
Edition of 1/1
(PIBO-PT-00008)

€ 9,000



Pierre Bonnefile
CARBON PAINTING 10, 2018
Mixed media, carbon powder on metallic mesh
130 x 130 cm (51 1/8 x 51 1/8 in)
Edition of 1/1
(PIBO-PT-00009)

€ 14,500

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Pierre Bonnefile

ICE PAINTING 06, 2018

Mixed media, mother-of-pearl powder on metallic mesh

160 x 130 cm (63 x 51 1/8 in)

Edition of 1/1

(PIBO-PT-00010)

€ 19,000



Pierre Bonnefile

BRONZE PAINTING 134, 2019

Mixed media, bronze powder on metallic mesh

119 x 94 cm (46 7/8 x 37 1/8 in)

Edition of 1/1

(PIBO-PT-00011)

€ 13,500