

the Spaceless Gallery

returns to

ART PARIS

FOR IMMEDIATE RELEASE

the Spaceless Gallery at Art Paris 2026

Grand Palais, Paris | Booth 112

Marking Art Paris' celebrated return to the Grand Palais, the Spaceless Gallery is pleased to unveil a selection of exclusive pieces by artists Quentin Derouet, Zhu Ohmu, and aurèce vettier. Unfolding beneath the nave and along the balconies of this restored Belle Époque landmark, the 28th edition brings together 165 French and international galleries, reflecting the vitality and cosmopolitan character of the Parisian art scene.

For this edition, the Spaceless Gallery introduces an exploration of celestial reference and terrestrial form, articulated through material processes rooted in craftsmanship.

New works from Derouet's poetic *Persée* series use natural pigments, such as walnut stain, vegetal charcoal, and tempera, give rise to abstract compositions of moonlight and landscapes.

Alongside are aurece vettier's elegant tapestries, woven in the historical Aubusson workshops, as well as *pietra dura* panels – a series of hard and precious stone marquetry developed over the past two years – aligned with the “sur-reality” dimension of his practice and its meditation on memory, dreams, and interior worlds.

Anchoring the presentation are ceramic sculptures by Zhu Ohmu, whose practice examines the tension between hand and machine. Formed through spontaneous processes that push clay to its structural limits, and developed in response to the rise of 3D-printed ceramics, her hand-built vessels echo mechanical precision while remaining deeply physical, formed through intuitive processes that push clay to its structural limits.

Together, the works engage in a dialogue between the organic and the constructed, the intuitive and the precise, merging painting, textile, stone, and ceramic into a cohesive material landscape that reflects on transformation, perception, and the evolving relationship between nature and technology.

About the Spaceless Gallery

Founded in Paris and operating between Europe and the United States, the Spaceless Gallery is a nomadic gallery dedicated to presenting contemporary art in dialogue with architecture, design, and lived environments. Through exhibitions, collaborations, and site-specific projects, the gallery fosters new contexts for experiencing art beyond traditional gallery spaces.

Press Contact

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Zhu Ohmu works photographed by Paul Hennebelle.



Quentin Derouet, *Persée (hiver I)*, 2026, Broix of walnuts, pigment (vegetable coal) on canvas, 130 x 97 cm. Photographed by Paul Hennebelle.



(Detail shot) Quentin Derouet, *Amélenchié*, 2023, Broix of walnuts, pigment (vegetable coal) on canvas, 130 x 130 cm. Photographed by Paul Hennebelle.



Quentin Derouet photographed by Paul Hennebelle.



Zhu Ohmu photographed by Paul Hennebelle.



Paul Mouginot (creator of aurèce vettier) photographed by Paul Hennebelle.

[*Additional visuals, artwork, and artist information here.*](#)