

the Spaceless Gallery

Ceramic Brussels

Shapes & Surfaces

24 to 29 Jan

Stand B27

The Spaceless Gallery presents: **Shapes & Surfaces**

The Spaceless Gallery celebrates the diversity of practices in the realm of ceramics with a group show featuring four artists. Curated with interplays between with aesthetic oppositions and proximities, the gallery offers a reflection on cultural exchanges born from aesthetic confrontation.

With a common denominator, mineral materials - clay, enamel, or plaster - the four showcased artists have taken paths that are sometimes antagonistic. Nonetheless, the Spaceless Gallery chose to bring them together to showcase the permeability and circulation of ideas, transcending their differing approaches.

Shapes & Surfaces: the history of ceramics has always oscillated between these two poles. When sculptors molded clay to bring forth a silhouette, painters bestowed their characteristic motifs on blue-and-white Chinese porcelain or European faience. This dichotomy is found in contemporary ceramics, presenting an infinite palette of nuances between these two poles.

Within *Shapes & Surfaces's* presentation at Ceramic Brussels, approaches at times seem opposed yet resonate with one another. On one side, Ruan Hoffmann uses the banal shape of a plate as the surface for his textual and visual whimsies; on the other, Olga Sabko plays with the material's sensuality to conceive forms that defy the laws of gravity. And between these, Olivia Walker creates hybrid wall sculptures, and Lucian Moriyama merges classical art history with that of pop culture.

A metaphor for artistic creation, applicable to other mediums. Through encounters and confrontations, ideas and practices mutually fertilize one another.

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À propos des artistes

Lucian Moriyama

American-Japanese, Works and Lives in Brussels



Lucian Moriyama, *Self-portrait*, 2023, Scagliola (plaster), pigments, oil, 44 x 30 x 15 cm.

Lucian Moriyama revisits cultural and material histories, unearthing utopian forms and exotic fantasies. For Ceramic Brussels, the artist proposes a reinterpretation of ancient forms and motifs, reviving the technique of scagliola along with techniques from ceramics like Kintsugi. This blend of colored plasters reproduces the geological process of rock stratification, particularly that of marble. Alongside amphorae paying tribute to the history of antique ceramics, Lucian Moriyama doesn't hesitate to reinterpret 20th-century forms, such as VCRs, turntables, objects already "antique," transformed into fossils of our time.

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Olivia Walker

English, Works and live in the UK



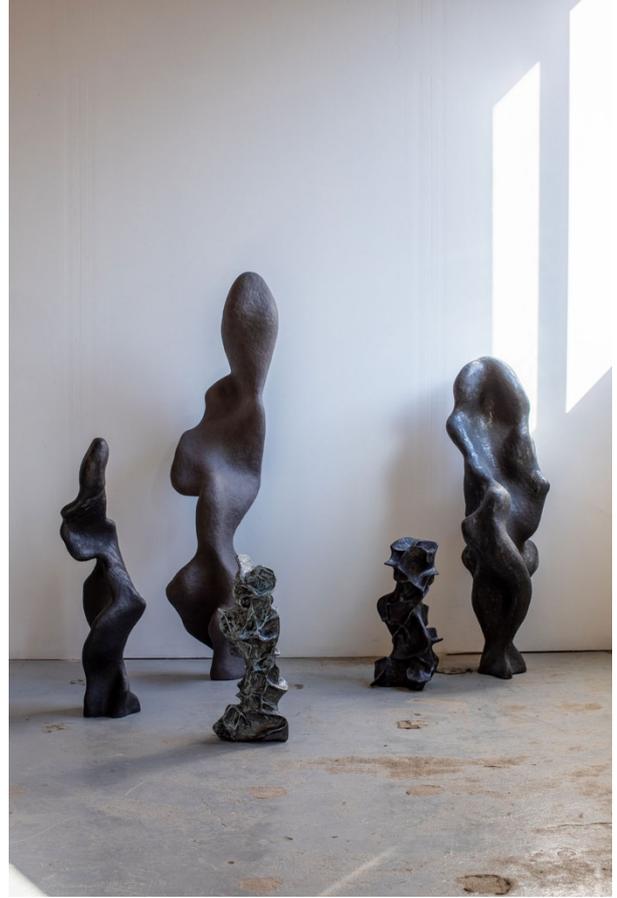
Olivia Walker, *Large Collapsed Wall Piece in Light Grey*, 2022, Ceramics on canvas, 103 x 103 x 11 cm.

Olivia Walker's work is situated midway between painting and sculpture. From the vertical and uniform surface of the painting emerge porcelain protrusions, frozen in their invasion of the rest of the canvas. Whether one thinks of Angkor temples or underwater wrecks, this element of organic form evokes nature reclaiming its rights over human shapes. While the colors of her works remain soft and harmonious, the contrast of organic textures she creates seeks its ephemeral balance in space, as well as the harmony of movement and inner rhythm. Always crafted spontaneously, by hand, they embody the experience of life in the moment beyond the visible.

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Olga Sabko

Ukrainian, works and lives in Paris.



Olga Sabko, *Sister (left)*, 2023, Ceramic earthenware, 107 x 43 x 27 cm. credits both photos. Gabrielle Connole.

Olga Sabko places experimentation, spontaneity, and attentiveness to materials at the core of her artistic practice. An eternal quest for form, movement, and harmony, her work draws inspiration from natural processes of transformation. Her sculptures exhibit the sensuality of organic and gentle forms, crafted as only the wind and the sea know how. It's a suspended balance that seems ephemeral, as these ceramic silhouettes appear to be taken to the extreme in their stretch.

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Ruan Hoffmann

Sud-Africain, travaille à Amsterdam



Cloud wall, plates by **Ruan Hoffmann**, apartment curated by the Spaceless Gallery for Gilles & Boissier. Photo credits Claire Esparros.

Ruan Hoffmann is a witty and provocative artist. This South African, adopted by the Netherlands, creates sculptures that adopt the forms of decorative tableware, breaking the norms of the dining arts. Hoffmann inscribes sarcastic messages at the bottom of his plates and adopts an intentionally clumsy and makeshift aesthetic. This creates a humorous disconnect between bourgeois ornamental codes (columns, Roman letters, gilding) and outrageous and radical statements ("Bloody Hell," "Your opinion. No Thanks"). Ruan Hoffmann engages in a dialogue between form and content, combining messages that question our era with a deconstruction or distortion of his objects. In doing so, he holds up an uncompromising mirror to contemporary society. Ruan Hoffmann will also present a new series of vases reflecting his irregular and artisanal style, countering industrial uniformity.

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ABOUT THE SPACELESS GALLERY

Operated through an ever-growing circuit of ephemeral locations all over the world, the Spaceless Gallery's nomadic nature ties in with decentralized art programs that aim to establish fresh dialogues between the exhibition venue, the works, and the viewer while integrating all art forms, including music and performance art. The Spaceless Gallery showcases an eclectic group of international artists and designers across all mediums in unique locations worldwide. With a focus on experiential exhibitions that pays homage to their surroundings, the Spaceless Gallery captures today's art market unbounded by any one location, audience, genre, or media, welcoming all cross-industry collaborations as the gallery continues to push boundaries in art and collecting.

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ABOUT BEATRICE MASI



Béatrice Masi - Credit Maria Olsson

Béatrice Masi is a French Australian curator, advisor and gallerist who founded the Spaceless Gallery in Paris in 2019 at the age of 24. With a background in art history from the University of Glasgow and Christie's Education Ltd., she currently represents 12 international artists and collaborates with many other creators in the fields of art and design. Driven by a passion for fostering creative connections, Masi has curated over 25 exhibitions and partnerships worldwide, from Paris to Los Angeles and Shanghai. As she unveils her latest exhibition at Bergdorf Goodman in September 2023, Masi aims to introduce her gallery's nomadic concept in the United States and connect her artists to a new audience of art and design lovers, while proudly celebrating her very first initiative in Manhattan.

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