

# theSpacelessGallery

## ARTISTS

### HUGH FINDLETAR (Jamaica)



*Hugh Findletar - FLOWERheadZ Family - Credit Gabrielle Connole*

Jamaican-born Hugh Findletar's childhood immersed in Caribbean traditions infuses his artworks with a unique style. Raised in New York City, he transitioned from photography to art, driven by an obsession to capture his muses' essence. Findletar's journey into glassblowing was ignited in Kenya, leading to a lifelong exploration fusing Western craftsmanship finesse with the expressive power of African art. Seeking mastery, he ventured to Murano, Italy, renowned for its glass artisans.

Now based in Milan, this exhibition showcases an exclusive series paying tribute to iconic New Yorkers—past and present—such as Jackie Kennedy, Jean-Michel Basquiat, Patricia Fields and more. His works are also on view at Brooklyn Museum and at the Venice Glass Week, a prestigious invitation honoring recognized artists working in Murano Glass.

Findletar's fusion of Jamaican heritage, cosmopolitan upbringing, and the artistic traditions of multiple continents result in compelling pieces that bridge cultures and eras.

#Mr.Flowerheadz

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**PIERRE BONNEFILLE (France)**



*Pierre Bonnefille – studio – credits Luca Bonnefille*

Pierre Bonnefille, the distinguished French abstract painter and designer, mesmerizes art enthusiasts with his unique and poetic aesthetics. Recognized as a “Maître d’art” by the French Ministry of Culture, his artistic journey revolves around the inseparable triptych of materials, colors, and light. Skillfully crafting his own materials from nature’s bounty, he creates polychromatic canvases that evoke reflections and harmonies, appearing to move with the dance of light. The architectural wonders of cities like Venice, Pompeii, and Kyoto inspire his creations, infusing them with cultural grandeur. Beyond painting, Bonnefille’s complete mastery extends to leading large-scale projects that blend contemporary art and interior design, leaving an enduring mark through immersive and sensorial environments, such as his Meditation Room exhibited at the Musée Guimet in Paris and renowned renovation of Caisse des Dépôts et Consignation, an institutional building in Paris.

#PierreBonnefille



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RENÉE DEMSEY (United States)



*Renée Demsey, Bolder is Better, Architectural Digest © Francois Dischinger*

Renée Demsey, an accomplished American painter, has left an indelible mark across art, fashion, and design for more than 75 years. Her dynamic artwork initially garnered attention at NYC's Henri Bendel's "Street of Shops," a showcase curated by Geraldine Stutz. Subsequently, her residency at Bergdorf Goodman's Nena's Choice Gallery illuminated her plein-de-fleurs style, brimming with joy and whimsy. Renowned for its fresh, romantic, and vibrant essence, Renée's art has graced museum exhibits and solo shows in major cities. Amidst New York's creative energy, she continues crafting vivid masterpieces, upholding her unwavering passion for painting.

"Renée... perpetually molds the world into her canvas visions. Her work embodies a holiday... Acapulco's luminosity... Riviera's blues... lavish Palm Beach verandas."

— Bergdorf Goodman Summer '77 Catalog

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**RUAN HOFFMANN (South Africa)**



Born in South Africa, Ruan Hoffmann currently lives and works in The Netherlands. Using ceramic earthenware as his preferred medium, Ruan Hoffmann chooses familiar objects such as plates as his canvases, however the resulting works are not presented as homey pieces emanating from the domestic sphere but as willful, irregular and misshapen forms on which the artist's unedited observations on life's experiences flow in constant, noisy glimpses of thought. Hoffmann adorns the surfaces of his plates with a vast array of images and text that can be unapologetic, politically confrontational, improper and even sometimes rude. It is work that is unashamedly loud, uncompromising and exhilarating.

He's exhibited worldwide at esteemed locations like the LUX Centre for the Arts, USA; Fondation Thalie, Belgium; The Clay Studio, Philadelphia; The Iziko Museums of South Africa, and more. Ruan Hoffmann's masterful ceramics defy norms, inviting viewers into a world of unfiltered emotion and striking visual engagement.

#Ruan.Hoffmann

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**ALICE GVALET (France)**



Alice Gavalet, born in 1978, is a ceramic artist blending textile inspirations with neo-Sotsassian forms. A graduate of Paris' National School of Decorative Arts and the National School of Applied Arts and Crafts Olivier De Serres, she refined her skills under Elisabeth Garouste's mentorship. Gavalet, a color virtuoso, sculpts ceramics into captivating shapes and rhythms, embracing delightful disproportions. Her works exude playfulness, joy, and unwavering creative instincts. Spirals, exaggerations, and layered enamels compose her distinct visual vocabulary, positioning her at the forefront of contemporary ceramics.

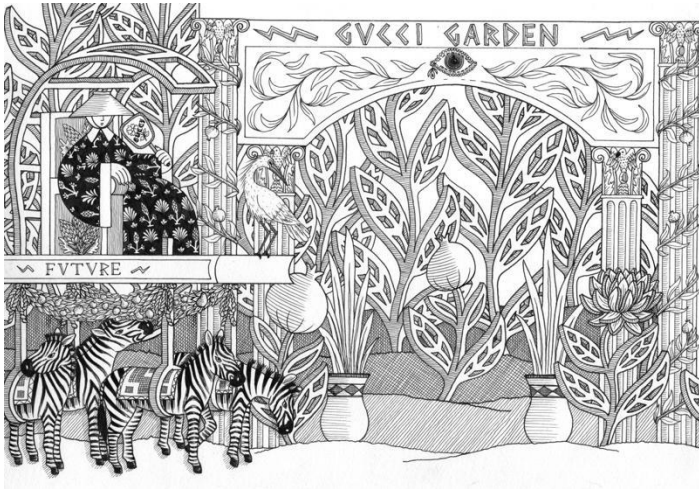
Gavalet's art has graced multiple solo exhibitions, prominent private collections, and museum showcases. Notably, she was invited by the Villa Datriis Foundation to participate in the "Toucher Terre: The Art of Ceramic Sculpture" exhibition from May to November 2022. These engagements underscore her growing influence and contributions to the realm of ceramic art.

#AliceGavalet



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JAYDE CARDINALLI (United States)



Jayde Cardinalli is a Californian designer who has made a significant impact on the illustration industry. Following her degree in graphic design, she ventured into illustrating. Her imaginative and organic style caught the attention of tech giants like Facebook and Apple, leading to numerous commissions from fashion and editorial brands. Notably, her designs played a role in the stylistic rejuvenation of Gucci, working alongside Alessandro Michele. At Bergdorf Goodman, the original works she created for Gucci will be showcased for the first time, further cementing her rising status in the artworld. Cardinalli's works, particularly her illustrations for children's stories, possess a polysemic force, reflecting contemporary global events and human experiences, akin to a modern-day version of Jérôme Bosch's fantasies or Gustave Doré's engravings.

#Jayde.Cardinalli

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**LUCIAN MORYIAMA (Hawaii)**



Lucian Moriyama, born in Honolulu in 1991, is an artist and writer. He pursued education at the University of Glasgow and the Beaux-Arts de Marseille, earning the Prix François Bret. Notably, his works have graced prominent platforms including Manifesta 13 (2020), Art-O-Rama (2021), Paréidolie (2021), Limited Edition Air Fair (2022), and Jeune Création (2022). Lucian Moriyama has also actively contributed to conferences at Tramway (2018), Mucem (2020), and Pianofabriek (2021), enriching discourse on his creative pursuits. His artistic journey included residencies at Villa Empain (2021) and Collection Lambert (2021).

With a dual presence in Belgium and France, Moriyama delves into cultural and material histories, unearthing utopian forms and exotic narratives. These elements seamlessly weave into his documents and plaster-based artworks, blurring lines between painting, sculpture, and geology. His explorations consistently evoke artifice, fiction, and trompe- l'œil, interweaving threads of art history, architecture, music, World's Fairs, and exotica.

#Lucian.My

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**OLGA SABKO (Ukraine)**



Olga Sabko, born in 1990 in Kiev and now based in Paris, is a visual artist and sculptor with a background in ceramics, lithography, and linocut.

Sabko's art revolves around the theme of time's fleeting nature, capturing it through physical imprints. Her sculptures embody time's essence and her personal connection with it. They exude perpetual motion, existing in an uncertain space-time and deliberately remain raw and unfinished, allowing the medium to speak for itself.

Her creative process is defined by experimentation and an intuitive connection with materials, resulting in poetic, organic forms. This philosophy extends to her lithographic work, reflecting the spatio-temporal essence of creation through intuition and happenstance.

#Olga.Sabko